

Looking Ahead

Date	Event	Place
4 Sep	Swimming Gala	Hong Kong
23 Sep	Primary School Picnic	Hong Kong
3 – 4 Oct 10 – 11 Oct	Centenary Open Days	SPCC SPCCPS
10 – 16 Oct*	Exchange to The High School Attached to Tsinghua University	Beijing, China
25 Oct – 7 Nov	Visit of students from Convent of the Holy Infant Jesus (Toa Payoh)	SPCC
26 – 30 Oct	P5 Outward Bound	Hong Kong
Oct*	Exchange to School of The Arts Visit of students from School of The Arts	Singapore SPCC
7 Nov – 5 Dec*	Visit of students from St Andrew's Cathedral School	SPCC
8 Nov	Walkathon	Hong Kong
14 – 22 Nov	Student Activities Week F1 – Adventure Based Learning Programme F2 – Cultural Trip to Beijing F3 – Place Based Learning Programme F4 – Service Learning Programme F5 – (DSE) Attachment Programmes & Self-initiated Programmes (IB) CAS Week	Hong Kong Beijing, China Hong Kong Hong Kong Hong Kong
23 Nov – 19 Dec	Visit of students from Presbyterian Ladies' College	SPCC
30 Nov	Thanksgiving Service & Dedication of School Campus and Chapel	SPCC
8 Dec	Speech Day	SPCC
12 Dec	Alumni Homecoming Day	SPCC
14 Dec	Centenary Concert	Hong Kong
20 Dec	Centenary Gala Dinner	Hong Kong
21 Dec	Carol Service	Hong Kong
25 – 31 Jan*	Visit of students from • *The High School Attached to Tsinghua University • Nankai High School • *High School Affiliated to Fudan University	SPCC
Jan/Feb*	Exchange to • Deerfield Academy • Lycée Saint-Vincent	Massachusetts, USA Senlis, France
Feb/Mar*	Visit of students from CheongShim International Academy	SPCC

* Tentative

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THE RED BRICKS

Centenary Issue September 2015

100
CENTENARY
建校百周年

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Retirement and Appointment of Council Members

Mr Aubrey KS Li and Mrs Mimi YM Chan retired from the College Council respectively at the end of April and May 2015. Mr Li has served as Council Member for 28 years and Mrs Chan has served for 14 years. The Council expresses deep appreciation for their invaluable contribution and support for the School over the years.

Mr John KH Li and Mr Joey Fan have been appointed to the Council for a three-year term starting respectively on 1 May and 1 June.



Message from the Principal



St. Paulians of the present day could not imagine what the School was like a hundred years ago. Students sat in circles for classes in improvised classrooms in a rented apartment on Caine Road.

Notwithstanding a humble start, SPCC has now become a leading school in Hong Kong, with virtually all our graduates

being admitted to local and overseas universities of their choice. The School has evolved from a girls' school of some 50 students to a co-educational school of more than 2000 secondary and primary students.

A century has passed. More than tens of thousands of students have passed through the door of our red-brick building. We take pride in nurturing a wealth of talents in our graduates who span different professions, and both the political and social arenas.

Our school has always been at the forefront of education with a culture of excellence among our students and teachers. At the core of our education are character building and values formation within a caring and nurturing environment. We care for each and every student regardless of their social background and we ensure no student would be deprived of the opportunity to study at SPCC due to financial hardship. Anchoring on the values of integrity, fairness, justice and compassion, we develop our students to become a compassionate and responsible global citizen leading a purposeful and flourishing life, and making contribution to the world in the Christian spirit of Faith, Hope and Love.

For the past hundred years, our school has been blessed and guided by the Holy Spirit in her journey of providing quality education to her students. For the many years to come, we shall continue to be a champion of whole-person development, an anchor and a beacon to our students in the name of and for the glory of God.

May God bless our school, and all of us now and always!

Dr Anissa Chan
Principal, St. Paul's Co-educational College

校長的話



2015年7月，我們的老師及學生仍忙於進行各項活動；全校學生由老師帶領為百周年校慶開放日作準備；或為開放日表演節目進行練習及綵排，或協助製作紀念品，或集體創作展板等。另外，100位小四至小六的合唱團及樂隊成員，於7月上旬遠赴英國參加蘭戈倫合唱比賽及表演，在歷史悠久的教堂獻唱，並在倫敦的 St John's Smith Square 舉行交流音樂會。

9月，一百周年的各項慶祝活動相繼展開；小學的開放日亦預備多個以學生素質為題的遊戲攤位，讓參加者在開心玩樂之餘，也可以認識到聖保羅的學生素質。

「學生素質」已推行了一個學年，各科組透過不同的計劃及活動培育孩子們思考、學習、溝通、創新、自律、樂觀、關愛、服務及健康九大素質。我們喜見各項素質植根在同學們的心裏。從課堂的互動學習，到參與服務團隊、校外比賽及交流活動，看見孩子們發揮創意、勇於解難，樂觀自信，更逐步實踐愛己愛人、互相幫助的精神，實在令老師感到欣慰！

本年度，高小全面展開小組教學，更希望透過不同的發展項目，延展學生的潛能，培養他們成為自主學習者。在品德培育方面，本年度的德育主題是「尊師重道常守規，堅毅自信勇承擔」。我們愛孩子，也希望孩子們能懂得自愛及愛人，並能勇於承擔責任，做一個具有「聖保羅素質」的好學生。

梁麗美
聖保羅男女中學附屬小學校長

CENTENARY CELEBRATIONS

St. Paul's Co-educational College is celebrating its 100th anniversary this academic year, marking a milestone in the history of the College. We hope it provides an opportune time to involve all members of the SPCC family and reconnect our alumni around the world in the various celebratory programmes. We welcome you to celebrate with us and join in the following events.



Open Days

Date: 3 & 4 October 2015 (Saturday & Sunday)

Venue: St. Paul's Co-educational College
33 MacDonnell Road

Date: 10 & 11 October 2015 (Saturday & Sunday)

Venue: St. Paul's Co-educational College Primary School
11 Nam Fung Path, Wong Chuk Hang

Centenary Concert

Date: 14 December 2015 (Monday)

Venue: Hong Kong Cultural Centre

Tickets on sale in November via URB TIX

Centenary Gala Dinner

Date: 20 December 2015 (Sunday)

Venue: Hong Kong Convention and
Exhibition Centre

*Please visit the Alumni Association website
www.spccaa.org for details*

Centenary Spectacular

Date: 9 July 2016 (Saturday)

Venue: AsiaWorld-Expo

More details will be available in due course

Centenary Souvenirs will be available for sale in October.
Please visit our website www.spcc.edu.hk for details.

From Library to Learning Commons: Designing a 21st Century Library

There has, in recent years, been a paradigm shift in the thinking about, and design of, libraries. The traditional image of a library space as a hushed repository for the storage of books and other print material and a place for silent study has been replaced by the concept of the library as a hub of learning. This shift in emphasis has gone hand in hand with the concept of the e- or digital library, and its emphasis on the library as 'learning commons.'

Wikipedia defines the learning commons as follows: "educational spaces [...] that share space for information technology, remote or online education, tutoring, collaboration, content creation, meetings and reading or study. Learning commons are increasingly popular in academic and research libraries, and some public and school libraries have now adopted the model. Architecture, furnishings and physical organisation are particularly important to the character of a learning commons, as spaces are often designed to be rearranged by users according to their needs".

As this definition suggests, academic libraries have led the way in the development of the learning commons, thus I and a group of colleagues from St Paul's decided to visit the main library at The Chinese University of Hong Kong to take a look at their state-of-the-art library facilities. We were given a presentation on modern libraries and the current thinking about their design, then taken on a guided tour of the library, which, rather than being a venue for the consumption of information, is a space for students to convene, create and engage in active learning.

Inspired by our visit, we planned how to transfer some elements of CUHK's main library to the more modestly sized library space at St Paul's. Central to the design of the new library is the concept of different learning zones

and the idea that students can rearrange the environment to suit their learning needs. To this end, multi-purpose furniture, some of it adjustable in height and function, was included in the design. The new library includes five main learning zones, including a vibrantly-coloured section in which junior students can relax and read in comfort, the main hall of the library, whose tables can be redesigned to accommodate a lesson or guest lecture, such as that from a visiting author, the senior learning commons, filled with a variety of furniture, including café-style chairs and tables and 'breakfast bar' seating, where students can meet to collaborate on projects in a space it is anticipated they will adapt to their own needs and, when the weather is appropriate, the balcony area overlooking the courtyard, where tables and chairs have been placed to offer students a refreshing place to read or an alternative workstation. The existing project rooms will continue to be used for lessons and meetings between teachers and students.

The next stage in the library's development, running parallel to the school's ICT initiative, is to invest in e-resources and digital forms of information accessible to students wherever they are, as long as they are armed with a laptop or tablet. In this sense, the traditional confines of the library disappear and are replaced with the fluidity of a virtual library.

As the school approaches its centenary celebrations, it is hoped that the new library space will further enable St Paulians to become 'architects of the future,' as they embrace a digital, information-rich world and engage in self-directed learning and research in preparation for university and the world of work.

Mr Lee Oliver

A New Chapter of Faculty Exchange



I feel very fortunate to have been given the opportunity to spend five days in residence at SPCC. I arrived in Hong Kong – my first visit ever to this wonderful city – on Monday, 2 March, and began an intensive immersion into the life of the school for the remainder of that week. I observed classes and rehearsals taught by members of the music

department, I taught my own classes on various aspects of music from Baroque to Bernstein, and I also had the opportunity to discuss my own compositions with an attentive class of young musicians. A highlight of the week was to hear several young organists play, and to offer some suggestions on ways to advance their organ playing. In addition, I was honoured to play the organ for the entire school assembly on the final day of my visit.

One special memory of my time at SPCC stays with me. One morning, I wandered out into the recreation area between classes in order to find the source of a beautiful vocal duet by the English composer Henry Purcell. I assumed that the music was being played through the loudspeakers of the school, and I was fascinated! In reality, as I turned the corner, I discovered two of SPCC's very talented young singers rehearsing the piece together. In the same space, two boys were playing ping-pong, and I was captivated by this special juxtaposition of activities. The ensembles I observed, including the magnificent Harmonica Orchestra – a phenomenon I had not previously encountered – were all of the highest quality, and most inspiring.

I am very grateful to the administration and the teachers of SPCC for welcoming me so warmly, and especially to my new colleagues and friends in music, Warren Lee and Joe Chan. Most especially, I thank the students for their hospitality, their warmth and their gracious welcome of this stranger into their midst!

Mr Nicholas White
Henry Crocker Kittredge Chair in the Arts
Director of Chapel Music & Organist
St Paul's School, USA

SPORTS

Top-flight Athletes at SPCC

Congratulations to all our young athletes at SPCC! We have been named the Overall Champion for the BOCHK Bauhinia Bowl Award – a highly coveted award among 191 co-educational schools.

Three cheers for all our sports teams: Badminton, Basketball, Cross-Country, Fencing, Football, Swimming, Table Tennis and Volleyball! Together they have earned an outstanding score of 199 points over the year, ahead of the next school by 21 points. This success is attributed to their hard work and strenuous training and most of all, their dedicated coaches and teachers.

The school is thrilled with the exceptional performances of our young athletes. On 26 June, our sportsboys and girls gathered for a special treat in celebration of their remarkable feat. Team spirit is flying high and we look forward to keeping this passion for sports alive at SPCC.



EXPERIENTIAL LEARNING

Rites of Passage

I remember dreading it at first. I worried that I would deeply miss my family and my iPhone. However, the vast meadows of Australia soon grasped my heart...

We faced challenges, and in them we learnt to be brave, to be committed. But what I have learnt the most, was the art of being able to hold on and let go at the right times. Trekking was a strenuous activity, and often we wanted to give up, but we kept walking. That's the art of perseverance, the art of holding on. The thought of having to leap down from a wobbly tower made my stomach do flip-flops, but I still jumped, for that was the art of living in the moment, the art of letting go. And you'd think that jumping was hard enough, but yet the worst part of letting go was actually at the end, when we had to say goodbye.

3A Jovian Y Cheung



"Just 3 more kilometers to go!" the navigator shouted from ahead. I lifted my head and looked – endless trail uphill. My rigid, sore shoulders blazed with pain under the monstrous backpack as I struggled to drag my stubborn right leg along. Under the enervating heat, sweat came pouring down. All my muscles, bones, and nerves were burning, and my mind kept screaming at me to halt. Contrary to my body and mind, my mates encouraged and challenged me by singing and cheering. Almost magically, the drive buried deep down in me was triggered: Push harder, go further. We kept going and finally arrived at the top of the mountain, stunned by the magnificent, boundless view of Kenilworth. I realised that we can't have a rainbow without rain, and sometimes, what matters is walking through the rain with your friends.

In RoP, we performed kitchen duties, cleaned our cabins and learnt to take better care of ourselves. The value in our experience allows us to be more responsible individuals, and equips us to contribute to the society in our adulthood.



Water is scarce in Australia. I come to understand that our collective efforts in saving the environment will benefit the future for all. No matter how seemingly small our efforts in environmental preservation, pebbles thrown on the pond will send out ripples. I hope our efforts will influence others towards saving the environment.

3A Pergrin Hui



Time flew, there came the much-anticipated Expedition 3. This 5-day trip was about canoeing 26.5 km to a remote campsite, hiking 12 km to a scintillating sandpatch, hiking 7 km through a forest where one could get easily lost. I was satisfied. I was elated. I was walking on air. The physical difficulties didn't stop me. Now I seemed to comprehend what John F Kennedy said, "Do not pray for easy times, pray to be stronger. Do not pray for tasks equal to your powers, pray for powers equal to your tasks."

I faced challenges, such as the Hoyt Challenge, abseiling, rock climbing, Leap of Faith, every day in Tuckekoi Outdoor Centre. These were both emotionally and physically stressful – but I know, they were meant to make us stronger, force us to aim higher and set goals for ourselves, make us learn to work in a group. Winston Churchill once said, "Success is not final, failure is not fatal; it is the courage to continue that counts." True and genuine happiness comes from the process of attaining a goal or responding to a challenge.

Leaving our secure environment, staying away from parents for a month without electronic devices, facing new challenges with peers everyday... we learnt to throw away our old selves in Australia and grab the valuable things that can aid our personal growth, and bring them back to Hong Kong. We spent time to ponder in solitude, to relax in a comfortable environment, to enjoy the scenic view.

RoP. A platform for us to apply what we've learnt. An opportunity to show our strengths. A chance to mend the holes of our weaknesses. We overcame various challenges, be it physical challenges or emotional upheavals; we completed expeditions, no matter how hard they were.

Life is a journey, and our new journey has just started.

3A Nicholas Tsang Man To



I had canoed over rivers filled with bull sharks, I had lived through goanna attacks, I had hiked up Mount Allen with my hands and feet, I had endured 20 km a day with my 15-kg pack on...

Yet, one piece of memory seemed to stand out, even in the sea of gems I had collected over the 28 days.

It is the visit to Cooloola Sand Patch.

After another 4km hike from the campsite – on an empty stomach – we continued to hike up yet another mountain.... When we finally reached the Sand Patch, we were blown away by its sheer beauty and elegance – it was not just a "patch" of sand, instead, it stretched far and resembled a mini desert. The sand was smooth as silk and white as snow. The urge to lie down on the ground and roll in the sand blossomed in all of us. It was a truly marvellous sight. When you stand in the centre of the Sand Patch, you can see far into the distant land, even catching a glimpse of the ocean. While waiting for the sunset, our group engaged in makeshift sand boarding, sand fights, and races to the top of the sand dunes. It was truly sensational.

I watched, dazed, as my feet sank into the smooth whiteness of the sand. The delicate white dust of sand were stars under our feet. Then, not long after the footprints stamped itself onto the canvas, the wind started to blow them off. All traces of my short visit gone, wiped off clean from the surface of the earth, like my visit to Australia. No doubt that we may one day be forgotten by the Australian land, which students from a far-off place called Hong Kong visited. But our footprints had once been all over the land. And most importantly, these footprints have already sunken into our hearts. And they will stay there forever.

3G Wong Sum Yi Nikki



STUDENT EXCHANGE

Going Abroad

Deerfield Academy

The Chinese New Year holidays often come as a relief for students because it is time for relaxation after the first term exams. But for the two of us, Chinese New Year this year meant one thing: more school.

In February, us two young girls boarded a plane to New York with bulging suitcases filled with winter clothes which did not weigh us down at all, due to our suppressed excitement of going to school in a foreign country.

We finally arrived at Hartford Airport at around 12am. After trudging along the carpeted floor of the airport for a few minutes, we were touched to finally meet with Ms Steim, a kind and friendly teacher from Deerfield Academy who drove all the way to the airport at midnight to pick us up – she even brought us midnight snacks, mittens and scarves.

On our first day of school at Deerfield, we couldn't help but feel intimidated at first. But we soon found out that if there was anything Deerfield students are, they are the most benevolent people we have ever met. We were approached by countless students and teachers introducing themselves during lessons, mealtimes and even when we were walking around the campus. This attention at first overwhelmed us, but we quickly got used to it and responded as enthusiastically back at them. The exchange with students there really made us come out of our shells a lot more instead of being relatively quiet and reserved in Hong Kong.

We also found the lessons there a refreshing experience. Both of us got to try new subjects such as Videography and Ethics. With no more than 15 people per class, students have more opportunities to share their opinions, which makes the lessons largely student-oriented rather than teacher-centred. Students learnt from the feedback from their teachers and classmates.

We were pleasantly surprised by the range of their extra-curricular activities, which allowed us to take a nice break from schoolwork each day. They offered sports like ice hockey and skiing, along with drama and community service. We were assigned to the local YMCA to play with the children there and in that short period of time, we formed a long-lasting bond with the kids. We were also lucky enough to watch choir performances and a drama production by Deerfield students. We were impressed by their talents not only in academics, but in the arts too.

Our exchange trip was enlightened by our trip to Boston and Greenfield during the weekends. Even though it was snowing heavily and our toes were almost frozen upon setting foot in Harvard campus, it was nice to take a detour from our school days in Deerfield and wind down a bit in the city.

Memories of the laughter with our Deerfield friends who had taken such good care of us and the feeling of snow melting upon touching our faces will forever stay with us.

4H Christy Cheung and Jamie Lai



Lycée St Vincent

Life is a ride on a horse through the countryside. Occasionally, we pass a picturesque patch of flowers, but we have to enjoy the view while it lasts because the horse is galloping and soon the beauty disappears behind us. And then, we can only reminisce.

My trip to Senlis, France was comparable to glancing at one of those flowerbeds. It was all too short, and it was one of the most beautiful, wonderful experiences of my life.

When one thinks of France, a few images inevitably come to mind — the Eiffel Tower, romantic babble, perhaps a series of street-side cafés. But France is much more than that.

Senlis is the ancient city of kings, where the roads stretch back to the Roman Empire. Senlis is where the cathedral has survived medieval fires, where the remnants of the city walls whisper to us tales of bloody invasions and royal conquests.

France is a spray of blue cornflowers — intriguing, refreshing, exciting. And in the centre of these blooms are the French themselves. They are dignified and cheerful, despite the tragic Charlie Hebdo attacks. The students at Lycée St Vincent are outspoken and enthusiastic. Some are basketball players. Some are artists. Some are dancers, writers, pianists. They are all lively and welcoming. The teachers are dedicated. They are sunflowers, standing tall and bright, memorable and beautiful. I will be forever grateful to them.

3A Kelly Tsing Sum Lo



4H Tiffany Kwong



Lycée St Vincent was dissonant in the way that it was both familiar and foreign all at once. The students there take many different classes well into their 10th grade, only separating into three different streams to sit for their baccalauréat in the last two years. This results in a diversity of language, science, and social sciences classes for students, which students there take full advantage of by voicing out enthusiastically in class. Their eagerness and confidence indeed encouraged us to participate in the lessons.

The French students received us warmly, greeting us with two kisses on the cheek every day as if we were old friends. They tried their best to teach us conversational French. Although we frequently lapsed into English and they into French, we managed to speak with each other and convey our thoughts well enough, and I befriended them soon. My host family in particular outdid themselves to ensure that I was happy and enjoyed myself. I felt perfectly at home there, eating homemade meals together and speaking freely with them on the couch. I can never thank them enough for their hospitality.

My encounter with France and Lycée St Vincent cannot be rendered aptly into any language, even one as romantic as French. That spellbindingly ineffable *je ne sais quoi* about France can only be shared through experiences, which I hope to bring to SPCC. *La vie ne dispense pas seulement de beaux et merveilleux souvenirs*—life does not only offer beautiful and marvellous memories.



School of the Arts

This music exchange with the School of the Arts (SOTA) in Singapore gave me countless unforgettable experiences – not only performing on stage with our buddies, but also hanging out with them in various fun places.

Being confident, cooperative and patient are what I think the most important attitudes to have in order to be a good musician. SOTA gave us many opportunities to build up these attitudes. We were asked to perform a rhythmically complicated piece composed by Steve Reich with all our buddies to challenge our patience and cooperation, and to perform Thai dance in front of the public outdoors to be more confident. I felt it was bizarre to learn Thailand's culture during the trip to Singapore. The dance moves are more embarrassing than modern dance moves. Yet, it was probably the only one and the last chance for us to do Thai dance with our new Singaporean friends who are extremely friendly. I put in my greatest effort for that performance trying to make it perfect. Indeed, it turned out awesome!

Our buddies are incredible musicians. We learnt a lot from one another. My interest in music increased a lot after this exchange. I can't wait to see them again during their visit to our school.

4G Helen Yu

In the first week of the exchange, we attended Thai music workshops and we learnt about Thai instruments, traditional Thai music, Thai songs and also Thai dances. We performed Thai music and dance afterwards at the Thai festival at a university. In the second week, we mainly focused on our performance on the second last day. We had lots of rehearsals and worked very hard. Although we only had a week of rehearsals, we successfully made it and the performance was a success.

My buddy has taken care of me very well. He always asked me to make decisions such as what to eat for dinner, and where to go during weekends. I had loads of fun staying with him. We got some time for sightseeing and went to some theme parks such as the Universal Studios.

4H Matthew Lee



兩地學府交流雜憶

天津交流團

天津南開中學十分重視學生的身體健康，每天第二個小息，全校三千多人集合在操場，有老師及三位同學帶領做「課間操」。我也發現，同學們很有服從命令，自我控制的精神。有一次，下了數學課，我準備奔到隔壁班找同學聊天，突然發現所有同學都一動不動坐在位子上。我好奇地問伙伴：「不是課間休息嗎？」她告訴我，雖然是休息，但同學一般都是留在位子上複習，或者是去找老師問一些搞不清楚的問題。這種積極的學習態度非常值得欣賞。

二戊 陳穎希

學生們雖然活潑好動，經常一起追逐玩耍，可是他們在學習時卻十分專心刻苦，連調皮搗蛋的同學在課堂上也經常積極舉手發言，遇到不明白的地方時他們還會馬上問老師或上網查資料，不會馬虎了事，讓我印象最深刻的就是在上英文課時，儘管同學們的發音並不太標準，可是他們仍然大膽嘗試，讀錯時又會在老師教導下及時糾正，他們這種刻苦鑽研的學習態度讓我十分欣賞。另外，天津同學們的人生目標都十分明確，在聊天的過程中，他們有的說想去國外升學，有的說想讀國內的大學，有些同學甚至向我詢問關於香港的大學情況，他們這種有目標、有理想、有抱負的態度真讓我自愧不如啊！

二乙 林浩偉



上海交流團

江南的天氣冬夏長駐，暖和的春天在四月才遲遲降臨上海。剛好讓我欣賞到百花齊放這自然界的美麗演出。紅花綠葉成了我每次照相時的預設佈景，街道小巷都看到它的踪影。仔細一看，才驚覺他們顏色的差別，淡粉紅的是櫻花，嫣紅的是梅花，透徹的是海棠，賞花從此有了層次。

櫻花不是日本才看得見的嗎？夥伴說上海政府經常在外交見面收到外國的種子，從此櫻花便在這裡植根。外來的種子撒在上海的土壤上，沒有和本地的爭奪養分，而是出奇的和主人家揉合，擦出火花，鋪陳出新上海的馬路。

全球化之下，上海街上全是熟悉的品牌，麥當勞中午時大排長龍。但老大昌等本地老字號仍穩紮他的地位，種子並沒有因外來競爭而被拋開，新舊並存。人們餐桌上的食品色彩繽紛，每晚晚餐款式都灌入新鮮，這城市正在延伸更多的分支，接通世界。

上海的經濟繁盛似乎是大勢所趨，但成功背後，卻沒有人知道上海人刻苦力爭上游的故事，復旦學生給我留下了深刻的印象。從小在競爭下成長，一班四十多個小孩，名次高才有機會代表學校參加比賽，有了獎杯才有機會面試大學，有了大學才有機會真正站在國際平台上和全國的精英競技。上海學生的人生好像遊戲裡的關卡，從落地一刻便深明不進則退的遊戲規則，因此珍惜每個表現的機會，用功讀書，務求上到金字塔的頂層。

種子之間沒有高下，香港和上海仍各有自己的獨特性，只要悉心栽種，就能萌芽長高。

四乙 王海珩

耳邊響起高跟鞋不緊不慢地踏在音樂上的聲音，厚重的暗紅幕簾擋不住銀色舞鞋折射在鏡子中的高雅靡麗，少女高貴慵懶的旋轉在中央畫出一個完美的圓圈……

這種源自上海灘的雍容美麗，從復旦附中間舞蹈室的門縫中把我的目光牢牢捆住。

這就是在復旦附中參與過的體育課。一室的女孩在這個春季的下午，與學習任何一科的誠懇認真無異——沒有一個人說，一會再練吧，體育是副科；沒有一個人說，差不多吧，體育不算分。陽光下的灰塵靜靜地飛揚在一種微妙的、名叫認真的寧靜之中，一切都是那樣的美麗。

精益求精，千錘百鍊，盡善盡美，方為大成。復旦附中的美麗，不只是妙曼舞姿，楓葉錦鯉，更是學術精神發揮到極致的智慧之美。

四王 王依然

你以為上海只有一棟棟的高樓大廈嗎？在寶山區的公園，我看到滿樹櫻花和海棠；在豫園，我看到古色古香的建築物；在外灘，我見到保存完整的西方建築。這城市並不是我們想像中的只顧發展，不顧自然，不顧保育，而是一個包容新舊事物，兩者並存的城市。

你以為上海只有經濟事業嗎？在莫干山 M50 藝術區，我看到藝術家在創作，一幅幅藝術品，有些是見證這城市的發展，有些就是紀錄這城市的每個細節。當天，我巧遇大學生拍攝微電影，更成為了臨記呢！我看著這一班年輕人，他們每一個人也有自己的夢想，希望將來能成為一位出色的電影製作人。或許，香港正缺乏這些有夢想，有幹勁的年輕人，我們又能否如這一班年輕人抱著這心態，隨著自己的夢想出發呢？

你以為內地只有洗腦教育嗎？在上海復旦附中，我上了一節歷史課，讓我了解內地的教育與我們想像中有很大出入。沒有只講政府的好，沒有推卸歷史責任，反而讓學生自行分析。那一節課是有關三面紅旗，老師展示了很多當年的諷刺漫畫，當年政府失實的數字，希望我們不要忘記歷史的教訓，反思現在還有沒有如當年的問題。復旦附中給學生的教育讓我們了解上海不但在經濟上有進步，教育上也有明顯的進步，這也體現出十年樹木，百年樹人的道理。城市的發展要慢慢地來，教育是建立公民素質的重要一環。

四丙 葉家瑋



SPCCMUN

St. Paul's Co-educational College organised the first ever SPCC Model United Nations (SPCCMUN) Conference in the summer of 2015. About 60 student diplomats from around the world gathered in Hong Kong to address human rights issues in this educational simulation of the United Nations where like-minded peers learnt about diplomacy and international relations, in addition to polishing their public speaking, critical thinking and leadership skills.

"Please don't call me Chairman, just call me Charlie." This was the first thing I said to the group of teenage students who, despite their grown-up outfits, could not conceal their nervousness as they would soon be delegates representing different countries and trying to reach a consensus on controversial human rights topics.

At SPCC MUN, with many first-time participants, I acted as a mentor who helped, guided and encouraged delegates to engage in meaningful discussions, to debate on contentious issues and to propose resolutions. Throughout the five-day conference, we not only came up with feasible solutions to real-world issues, but also, more importantly, created a friendly and supportive atmosphere where participants were not afraid to speak their mind. I could not express how glad I felt when I saw first-time delegates raising their country cards, all ready and confident to make speeches representing the concerns of their country.

I believe that MUN stands for the spirit of stepping into other people's shoes instead of selfishly considering our own interest. MUN is not an activity that we participate in and put on our resume, but a way of living. It enables us to look at life through various lenses beyond the conference, classroom and school.

6F Wang Luoduan Charlie

Out of the three topics, I had chosen "Improvement in Women's Access to Education and Employment" due to the fact that such problem is so prevalent even in some developed countries. It was my first time joining the conference and I did not understand the procedures very well – and hence was not able to stand up and speak when I had a lot of ideas in my head at the beginning of the conference. Yet, by listening to the other delegates, not only had I had a clearer idea of how the conference worked, but also came to the realisation that listening and responding to each other is fundamental to ensuring fruitful discussions.

I found MUN conferences an interesting way to exchange ideas because it is neither like a debate nor a free discussion. Every motion we put forward has to be debated according to the procedures, and negotiations between delegates are necessary in resolution writing. It was a new yet intriguing experience that as the representative of a country, instead of "I", "this delegate" should be used when referring to oneself during the conference.

4H Pang Hoi Ching

"Delegate of Nigeria, you now have the floor."

As the representative of a country notorious for human rights violations, I was ironically standing in the Human Rights Council discussing solutions to enhance the right to information and political participation. I struggled to defend my own country while the delegate of the US launched ceaseless attacks on me!

The five-day conference transformed me from a timid speaker to one who actively submitted amendments and motions. The committee sections were full of lively debate and even secret bargaining, which were entirely beyond my expectation. Everyone was cooperating and working frantically to draw up resolutions. While maximising our own interest, we also had to make it moderate enough to lobby votes from the other bloc. It was through continuous negotiations that we conceded and settled disputes over various issues, such as how foreign aids should be given to enhance the right to information without compromising nations' sovereignty.

The conference is not merely an intellectual activity, but one that facilitates cultural exchange. The free time was a golden opportunity for us to draw comparisons between different cultures. To our surprise, delegates from Malaysia all speak fluent Cantonese, which they learnt through TVB dramas!

4F Wong Wui Long William



As a newbie to the conference and not fully conversant with the rules, I was a bit nervous at the start. It turned out to be a wonderful experience.

The requirement for numerous impromptu speeches throughout the conference has helped improve my speaking skills and sharpened my perception. It was an invaluable opportunity for us to learn the skill of collaboration and art of compromise in a simulated diplomatic setting.

2E Hung Anthony Wang Leuk

Xinjiang Study Trip

A Journey to the West

The entangled feelings of anxiety and excitement dissipated the moment we landed at the Urumqi Airport, Xinjiang.

Being one of the hottest places on Earth, the Flaming Mountains welcomed us with a surface temperature of 68 degrees Celsius – dozens of rocks looked like flaming fireballs under the blazing sun. The Ancient City of Jiaohe was like a willow leaf. Standing in front of the oldest, best-preserved earthen city in the world, we took lots of photos and selfies to record the treacherous moments and mesmerising scenery.

Highlight of the trip was teaching English in Turpan. The long and taxing lesson preparation before the trip allowed us to have a better understanding of the whole teaching and learning process. More importantly, we were touched by the local children who never failed to flash the joy of learning – a candy, a new pencil or a simple song can bring them happiness and satisfaction. This makes me reflect upon the current education system in Hong Kong and the goal of learning. Learning should not be a tool for one to climb up the social ladder.

4C Sun Shangting Lucy

Whenever the name "Xinjiang" is mentioned, the first few things which pop up in most people's minds are the scorching heat and the dazzling sun, or even the frightening terrorists. Xinjiang seems a mystical world. However, the experience of this study trip sweeps away my preconceptions.

The terrain and landscapes in Xinjiang are unforgettable – the scenery of glaciers, sand dunes and deserts. We visited the tranquil Heaven Lake, hiking in never-ending forests and valleys. The beauty of nature has overcome the power of humans, and show me how small we are.

I would like to thank two of my best friends who supported me during the MUN: Anson and Geoffrey. Both of them are great partners to work with and have shown tremendous comradeship throughout the week.

The interaction with the kids there during the three days of teaching was truly unforgettable. Although the classroom had no air-conditioning, the kids were active, energetic, and eager to learn. Whenever we asked them questions, they tried to raise their hands as quickly as they could. Outside classrooms, they offered us their precious snacks and asked us to teach them traditional Chinese characters.

5G Yam Wai Shan



Leadership Training



Seeing the joyous faces and bright smiles of the participants in the In-house Leadership Training Programme this year reminded me of my very own experience a year ago. I knew little about leadership back then, yet this programme enlightened me to what makes a good leader and team-player. I hope that participants this year find this program illuminating and rewarding as well.

The tasks throughout the three days were no piece of cake. For instance, different groups of participants had to design a completely original game. By exercising their communication skills and cooperation techniques, they had to discuss, prepare and lead the entire game, including the briefing, holding and debriefing sessions. Despite having limited resources and some of their initial ideas being banned by instructors, all participants tried their best and managed to come up with some really interesting and meaningful activities.

Such an experience served as excellent preparation for what this group of future students-in-charge of clubs and societies will encounter when they are in Form Five – being a leader is definitely not easy. They always have to face unexpected obstacles and tackle seemingly formidable problems. Therefore, dedication, commitment, teamwork and willingness to strive for the best are vital qualities of a good leader. Let's keep the home fires burning!

5A Tiger Yip – Student Helper



On the first day, we were given the opportunity to evaluate different school policies using the “KISS” model: Keep, Improve, Stop and Start. Many of us had different opinions on various aspects of school life but few could think deeply about the rationale and reasons behind those seemingly unreasonable policies. This session enabled us to develop critical thinking and shape our mindsets. It reminded us of the importance of evaluating activities from the school's perspective in order to come up with a comprehensive and feasible plan.

After two training sessions in school, we set off to Ma Wan for further challenges. Each group was given the opportunity to come up with a game with messages behind and lead the other groups to play the game, followed by a debriefing session. The biggest challenge was perhaps not coming up with a meaningful game, but rather, working under the searing heat. It reminded us that there are always unfavourable environmental conditions, but it is crucial for us to overcome these challenges, or even make those conditions work for us.

4A Esther Tang – Participant



Although the mentors had devised a number of challenging tasks for the participants, the scorching sun and the annoying mosquitoes in Ma Wan Park definitely added to the challenge. Being lukewarm initially, we gradually formed stronger bonds among group mates. We were eager to outperform the other groups. The major challenge was when we needed to demonstrate our creativity through planning games for our peers. This made us realise the importance of thinking thoroughly on planning – and implementation as well.

We also learnt about “4F debriefing skills”, namely Facts, Feelings, Findings, Future as a tool for evaluation. This should come in handy when we are about to evaluate an event in future.

The training not only gave us an idea of what leadership is, but also provided us with hands-on experience. It was certainly an illuminating as well as fruitful experience.

4F William Wong - Participant

Budding Scientists



The Hong Kong Student Science Project Competition is an annual event where students from different schools compete in two main categories: invention and investigation. Our project investigated on the effects of common household items or common plants and their ability to absorb formaldehyde, a highly carcinogenic compound often found in furniture and paint.

The competition required not only scientific knowledge and skills, but also a lot of perseverance, extensive research, presentation skills, and communication skills. At the initial and final judging stages, we were given the chance to introduce our project to the judges and other visitors. We were extremely surprised to find out that a lot of visitors from the public were interested in our project – some even asked questions more in-depth than the ones from the judges.

Winning the Senior Investigation category was no easy feat. But the scientific knowledge gained from the entire process – from researching, experimenting, to discussing scientific problems with fellow competitors – was undeniably worth the time.

4G Au Yeung Ying Hei Joyee, Wong Hoi Tung,
Yam Wai Shan
4H Leung Sum Yi Karen & 4I Cheung Tsz Yan



A good start is halfway to success, but making a good start is not as easy as it seems. It took us long to decide on the topic: solving water pollution in China using cilantro.

At first, we did not know much about the topic, nor how to carry out the investigation. We could just squeeze time out of our tight schedule for lab sessions. The lab sessions indeed went smooth, until one day, Jonathan discovered that we had been using a wrong indicator for lead ions, meaning that all our previous efforts were futile, and we had to conduct the experiments all over again.

It was two days before Chinese New Year holiday, and ten days before handing in the project report. Everyone dived into a typing frenzy. Jonathan even had to bring the chemicals home to carry out the experiments! It was exhausting yet satisfying, though. Everyone cheered and sighed when the last word of the report was typed.

We gained valuable opportunities to learn how to do research, conduct experiments and write a proper report. These skills will certainly be useful to us who set our dream of becoming a scientist.

3A Chen Hong Kiu Tiffany, Chiu Kwan Wing Melody,
Leung Hoi Sze Sandra, Tang Junping
3C Lo Tsz Hei Jonathan

International Science Conference

The Light Science Award we received at the Hong Kong Student Science Project Competition granted the four of us entry to the International Student Science Conference that took place at Stella Matutina Girls' High School, Taichung.

We spent a week exploring issues on sustainability with students from our host school, Australia, Tianjin and Singapore. Mornings were filled with lectures ranging from Stella Matutina's environmental policy to how technological advancements can relieve Taiwan's drought, along with science workshops such as making green cosmetics, solar cells and pottery. The activities gave us insightful views into how sustainable development can be realised in today's world. Afternoons were spent exploring the lesser-known side of the city, from its prominent universities to Taiwan's National Museum of Natural Science.

Being incredibly hospitable, the host school and students showed us much of what Taichung has to offer. The Fengjia

Night Market and Calligraphy Greenway left us with fond memories of the great food, enthusiastic people and unique culture.

Towards the end, students presented their own scientific investigations and raised constructive questions which gave rise to a rather heated Q&A session. Never have we thought that we could learn so much from simple questions. Academics aside, Stella Matutina organised a Cultural Night and we, representing Hong Kong, performed “Below the Lion Rock”.

3E Chan Chin Wang Karen, Chan Long Ki, Lam Hoi Ying
Athene, Mak Cheuk Nam Markus



Some may think that science is just a subject which concerns facts, proofs, laws and discoveries that can change the world, but, more importantly, it is also a salient universal language that breaks boundaries, and brings people together to make meaningful contribution to the world.

"Science and Sustainability" is not a common topic in our science lessons, yet, in this conference, we were offered new perspectives and insights towards science. We were enlightened by the inspiring lectures on "Science for a Sustainable Future" and "Sustainable Innovation from Exploring Nature's Challenges and Solutions". We also visited the National Museum of Natural Science and Providence University where we attempted to assemble a solar cell and produce green cosmetics.

We were impressed by the science knowledge of students from Australia, Mainland and Taiwan during their presentations. For example, students from Taiwan investigated how the shapes of fans used in wind power generation can maximise efficiency, while a group of Singaporean students looked into the use of magnetised groundnut shells in the removal of toxic dyes. Our presentation was about the use of common household

plants on minimising formaldehyde and the use of chlorophyll organic batteries. Seemingly unconnected though, all our investigations underlined the central theme of sustainability.

The conference has made me realised the power of science, which truly helps breaking barriers between people and offering us opportunities to create a better world for the future generation.

4G Au Yeung Ying Hei Joyee, Wong Hoi Tung,
Yam Wai Shan
4H Leung Sum Yi Karen
4I Cheung Tsz Yan



Astronaut Training

Joining the eight-day Young Astronaut Training Camp organised by the HK Space Museum was a dream come true. Not only did I have the coveted chance to meet Yang Liwei in person, but also learnt of the astronaut's insights into space exploration through close interaction with him. I had the wonderful opportunity to experience the training as an astronaut, like a bed swinging training or a body inversion training. Of course, highlight of the trip was the bewildering experience of wearing actual spacesuits! Moreover, we paid a visit to the Jiuquan satellite launch centre – a major launch centre in China's space program. What a mind-blowing experience it was!



As the Chinese proverb goes, "It is better to travel far than to read voluminously." This journey to the heart of China's space program was indeed preeminent. It let me reach beyond the boundaries of books, gaining first-hand experiences and broadening my horizons.



2F Hui Cheuk Hei

Two Weeks in Cambridge



Upon arrival at the Churchill College, I was amazed by the beautiful scenery. But no, I'm not here just for that, but also to learn, to journey through the past, the present, and the future of science.

What brought me to the past was a model of doctors performing eye surgery with tools as simple as a pin, on display at the medical history section of the Science Museum. What let me learn about the present were lectures, lessons, and supervisions, where we learn about scientific discoveries. What sparked my thoughts on the future was a piece of journal "Can we, should we, and will we colonise Mars".

Science has taken us very far. We look at the ancient medical tools and might laugh at how primitive they are. But would people coming after us say the same about us?

We must be aware of how we use technology. Are we going to colonise other planets and destroy them one by one, or do we use it for environmental conservation? Are we going to make weapons with it, or do we cure diseases with it? Are we going to do good, or do we do bad?

2B Lau Ching Yan

Learning at Cambridge was both relaxing and interesting. Munching on sandwiches, we sat with our new friends on the grass after lessons – the way Cambridge students sit reading a book by the River Cam after lunch. Instead of having tons of new scientific knowledge stuffed into our minds, our curious hearts were delighted by the Cambridge learning style that was so different from Hong Kong. Instead of looking at diagrams on textbook, we sliced open a pig's heart on our own and looked at the real structure. To learn about DNA structures and the scientific way of thinking, we tried to solve a murder!

While we were asked to count the number of passes by the white team in a video, we couldn't believe that we had missed a moon-walking bear who strode right across the screen. That was the famous awareness test!

2E Chung Mung Tim

Professor Elliot granted us a chance to be a detective in 'The Horrible Hypothesis'. We started a quest to find the murderer of a wealthy man, Fartsom, and recover his diamond. We were encouraged to solve the murder mystery using forensic investigation skills that we just

learnt. Although few could find the person responsible for Fartsom's death, we have learnt to analyse evidence and link up the known facts to reveal the unknowns.

We had a lot of excursions, one of them to the Science Museum. My mentor Henry skipped the explanation of the typical 'guided tour' first and allowed us to try on different activities, including the Typhoon Simulator. With hands-on experience and a little help and explanation from Henry, we can easily understand the science behind the game.

In Biology lesson, we were to dissect a sheep's heart. I asked for the "correct ways" of doing so, and our teacher enlightened me with a simple reply, 'This is what science is all about. You need to find out yourself to experience the joy of science.'

2D Pang Tsz Ching



At Cambridge, we did a multitude of experiments. For instance, we extracted our own DNA, which was a white spinning solid floating on a mixture of brine and liquid detergent. Slime was made during chemistry lessons, demonstrating the cross-linking between polymers.

When it comes to British culture, we had Burn's Night Supper, a traditional Scottish festival celebrating food harvest. We also had Formal Hall, a traditional British dinner during which we learnt table manners and etiquette.

























Forensic investigation was certainly the highlight. Forensics is another word for scientific approach to look for clues connected with crime, and the professor who designed this activity claimed that nobody had ever managed to solve the case!

2D Cheung Kai Hei Trevor





MILESTONES IN SCHOOL HISTORY

 Mr Lam Woo	 Mr J M Wong	 The first cohort of junior secondary graduates with Vice Principal, Ms Esther Kotewall	 First Anniversary of Alumnae Association	 Bishop Charles Ridley Duppy	 St. Paul's Girls' Free School (taken in 1925)	 Foundation Stone Laying Ceremony for the new school building	 St. Paul's Girls' College	 St. Paul's College	 The Revd Canon George Samuel Zimmer (3rd from left, front row)	 St. Paul's College Co-educational	 Dr Bobbie Madeleine Kotewall	 Chapel of Christ The King	 Ms Fok Lan Hing	 St. Paul's Co-educational College	 Ms Lui Shui Ying	 School orchestra and choir performed in Thailand	 Mrs Chen Lam Ngar Sheung	 Dr B M Kotewall Wing	 Mr Henry Poon Chun Kau	 Ms Lee Tuen Yee	 The Extravaganza	 Holistic approach to learning	 Dr Moses Cheng										
1915 Mr Lam Woo, a member of the Vestry of St Paul's Church of the Anglican Church (Sheng Kung Hu), proposed the founding of a private school. With the assistance of Mr J M Wong and other members of the Vestry, St. Paul's Girls' College was officially established in March 1915. The College embraces the Christian spirit and attaches great importance to education for girls and traditional Chinese virtues.	1916 Mrs Martin returned to the UK. Dr Catherine Woo Foonyee was appointed to succeed her, becoming the first Chinese woman to assume the role of secondary school principal in Hong Kong. The College moved from 2 Caine Road to 99 Caine Road.	1919 The first cohort of junior secondary students graduated.	1920 "A Free School" was founded where students and graduates of the College offered free classes for impoverished children. To promote the ideal of free education for all, "Summer School" was organised for the underprivileged and another Free School was also founded in Tai Hang.	1923 The Alumnae Association (舊生同學會) was established to foster connections among alumnae. However, the Association was dissolved as a number of the graduates went overseas. The Association resumed and was renamed 聖保羅女書院同學會 in 1930, and then renamed again in 1938 香港聖保羅女書院校友會.	1925 In June, Governor Sir Reginald Stubbs laid the foundation stone for the new school building. However, the Canton-Hong Kong Strike broke out and most of the donations were unable to receive as scheduled so the College had to find other funding sources to finance the construction.	1927 Bishop Charles Ridley Duppy became Chairman of the College Council.	1932 With all the debts for the school construction repaid, the College celebrated its 17th anniversary in March and invited Governor Sir William Peel as guest. A commemorative book, the first of its kind for the College, was published. Official design of school emblem was introduced - the three Chinese characters: 聖 保 羅 embossed as the school motto.	1933 Opening of the Senior Secondary Section. To prepare students for the Entrance Examination for The University of Hong Kong, English textbooks were used except for Chinese and Chinese History classes.	1937 In July, the Japanese invaded China. A large number of civilians and educational organisations fled from mainland China to Hong Kong.	1941 - 1944 As the Japanese invaded Hong Kong, the school building was commandeered by the Hong Kong government as the 7th First-Aid Station. Soon the colonial government surrendered, the Japanese Occupation began - only a few schools were allowed to operate, and it was made mandatory to teach the Japanese language in school. Despite the dispersion of the college staff and students that led to the suspension of the school, Dr Woo stayed in Hong Kong to protect school assets and take care of the overseas students who were not able to return home.	1945 In October, the College resumed operation as WWII ended. Col E G Stewart, Principal of St Paul's Boys' College, returned to the UK due to sickness so our College amalgamated with the Boys' College upon approval of Bishop Hall, the Church Missionary Society and the Ministry of Education. A provisional joint council was set up and the school was named "St. Paul's College", becoming the first co-educational secondary school in Hong Kong. Dr Woo took office as the Principal.	1946 Schools resumed in post-war Hong Kong with great difficulty in the face of needed reconstruction of school buildings and shortage of staff. The Revd Canon George Samuel Zimmer (aka The Revd Canon George She) joined as teacher of the College, then became Headteacher of the Primary School before serving on the College Council until 1953. He took office as Headmaster of Diocesan Boys' School in 1955.	1947 The College Boys and Girls Club was founded, with the aim to provide free primary education to the less fortunate children. The children were being divided into grades according to their standards and lessons were taught by the Secondary School students after school hours.	1950 St Paul's Boys' College moved to Bonham Road, Col E G Stewart was reinstated as Principal. Our College remained co-educational and continued to attach great importance to both Chinese and Western teachings. Our secondary school was then renamed St. Paul's College Co-educational, and the primary school St. Paul's College Primary School.	1952 Dr Woo retired after 36 years of service. Dr Bobbie Madeleine Kotewall, alumna and teacher, succeeded her as Principal.	1954 The building at 2 Calder Path was refurbished and renamed as Catherine Woo Hall (aka the "White House") in recognition of Dr Woo's selfless dedication to the College. Opened by Bishop Hall, the building comprised classrooms, a geography room, a history room, a library, a student canteen, and the Chapel of Christ The King.	1957 The whole-day Primary School was divided into AM and PM Primary Schools, which respectively offered 12 classes of students to eventually matriculate in the English section and Anglo-Chinese section of the Secondary School. The Primary Schools were at the same time converted into subsidised schools. Mr Maak Ying Kei and Ms Fok Lan Hing served respectively as Headteachers of the AM and PM Primary Schools.	1959 The West Wing of the Secondary School was completed, providing an assembly hall and more classrooms for a better learning environment. In December, Governor Sir Robert Black officiated at the opening ceremony.	1962 The Chinese name of the College was designated as "聖保羅男女中學", and has remained so ever since.	1965 In celebration of the 50th Anniversary, the College staged a School Concert at City Hall and organised the Golden Jubilee Exhibition of Work.	1967 Ms Lee Quay Ying resigned and Ms Lui Shui Ying became Headteacher of the AM Primary School.	1971 The new campus for Primary School at MacDonnell Road was completed. Governor Sir David Trench officiated at the opening ceremony.	1979 To mark the International Year of the Child, the school orchestra and the choir were invited to perform in Thailand to raise fund for disabled children. Led by Dr Kotewall, the tour was the College's first overseas performance. In February, Dr Woo passed away. A memorial service was held at Sir Robert Kotewall Hall.	1984 Dr Kotewall retired, and Mrs Chen Lam Ngar Sheung succeeded her as Principal.	1990 The West Wing of the Secondary School was named Dr B M Kotewall Wing to pay tribute to the former Principal's contribution to the College. Ms Lui Shui Ying of AM Primary School retired, and Mrs Chan Tang Fung Ming succeeded her as Headteacher. Ms Chan Kwok Ying was appointed Headteacher (Coordinator) of both AM and PM Primary Schools.	1999 The Council of St. Paul's Co-educational College Charitable Trust was established. Mrs Chen Lam Ngar Sheung retired, and Mr Henry Poon Chun Kau succeeded her as Principal. The AM and PM Primary Schools became whole-day schools. The AM section occupied the existing Primary School campus and was renamed St. Paul's Co-educational (MacDonnell Road) Primary School with Ms Wu Shuk Yin as Headmistress. The PM section moved to a nearby campus at 26 Kennedy Road and was renamed St. Paul's Co-educational (Kennedy Road) Primary School with Ms Lee Tuen Yee as Headmistress.	2001 The first student-elected Student Union was installed. The first Walkathon to raise funds was organised. The Mentor Programme was launched to strengthen the bonding among the alumni and students. Professor Arthur K C Li, alumnus of the College and the then Vice Chancellor of The Chinese University of Hong Kong officiated at the launching ceremony.	2003 Application for government funding for the development of the Secondary School's new annex under the School Improvement Programme (SIP). The new annex was completed in 2006. Student Exchange Programmes were introduced. The High School Attached to Tsinghua University, Beijing became our first sister school.	2005 The network for Student Exchange Programmes was further expanded. Relationships have rapidly expanded with sister schools around the world including those in Australia, France, Korea, Singapore, South Africa, USA and mainland China, providing students with a unique cultural exposure and an enriching school life overseas. A weekend programme - Student Activities Week (SAW) that fosters experiential learning outside the classroom for students was launched. SAW has since become an annual highlight on the school calendar. The 50th Anniversary of the College was celebrated with a fun fair, a concert featuring the performance of Handel's Messiah, a gala dinner and a variety show, The Extravaganza.	2008 The Primary School moved to the new campus in Wong Chuk Hang. In December, Chief Executive the Honourable Donald Tsang officiated at the opening ceremony. The Secondary School's five-year Redevelopment Project began and was completed in 2013. Meanwhile, the Kennedy Road Primary School campus was temporarily used by the Secondary School.	2010 Our College became Hong Kong's first Round Square school, a worldwide network of 150 schools that embrace the holistic approach to learning through the six IDEALS: Internationalism, Democracy, Environmentalism, Adventure, Leadership and Service.	2012 The Secondary School started admitting students from overseas who are accommodated in the new Chong Yau Pak Wan Residence Hall in the East Wing.	2014 Professor Tam Sheung Wai retired, and Dr Moses Cheng succeeded him as Chairman of the College Council.
1915 Started at a rented house at 2 Caine Road, the College offered four-tier education: kindergarten, lower primary, upper primary, and junior secondary. The Revd Arthur Dudley Stewart presided the College Council and his sister, Ms Kathleen Stewart (aka Mrs E W L Martin), was named the Principal. Initial enrolment stood at around 50, including boys admitted to kindergarten and lower primary school.	1918 The first school in Hong Kong to require students to wear school uniform with a view to enhancing the sense of belonging and reducing truancy of students. The first student association of the College was founded. It joined with other schools to form "Wah Kwong Club". The Club emphasised on cultivating one's virtue and moral character in line with its motto for a healthy body and a healthy mind.	1920 The College relocated from 99 to 74 Caine Road, a site that provided sports ground for students.	1923 The University of Hong Kong admitted the first female students in 1921. The College's enrolment started to grow with the increasing popularity of education for girls. Dr Woo saw a need for a permanent premises for the College and a committee was formed in 1923 for the planning for a new campus. The Building Committee was chaired by Sir Robert Hormus Kotewall, with Mr J M Wong as the Hon Secretary and Treasurer and Mr Lam Woo in charge of construction.	1924 The Government granted the College a piece of land and a subsidy of \$50,000 for the construction of a new school building on MacDonnell Road, the present site of the Main Building. The Building Committee soon launched a fundraising campaign and received extensive support from Chinese merchants including Mr Lee Hsian, Mr Fung Ping Shan, Mr Lam Woo, Mr Mok Kon Sang, Mr Li Tse Fong and Mr Kan Tat Choy which enabled the construction to proceed smoothly.	1927 In September, the new school building on MacDonnell Road was completed. The seven-story premises included classrooms, a student dormitory, a library, and the Lee Hsian Hall, where morning assembly was held. An indoor swimming pool was built - the first private school with such facility - to allow girls to learn how to swim in a safe environment.	1928 Dr Woo went overseas to raise funds for the construction. Ms Esther Kotewall, Vice Principal and sister of Sir Robert, served as the acting head of the College.	1932 Bishop Ronald Owen Hall succeeded as Chairman of the College Council.	1937 The Student Association was formed with the aim of promoting camaraderie among students, interest in self-governance, the spirit of community service and to help the College to instil virtue, wisdom, health and community spirit in the students.	1941 The College purchased 2 Calder Path (present site of Li Chong Yuet Ming Building) with funding support from Mr Li Tse Fong.	1945 Student enrolment surged after the merger. The primary and kindergarten students attended classes at Glenalee. Secondary students of the Anglo-Chinese and English sections remained at the MacDonnell Road campus. Mr Maak Ying Kei was appointed Headteacher of the Primary School.	1946 The pre-war alumnae association was reinstated and renamed "St. Paul's College Alumni Association".	1949 St. Paul's English PM School, a private school that offered secondary schooling, opened at Glenalee. In 1953, it was renamed St Paul's English School, and was relocated to Shau Kei Wan as an independent institution in 1955. Dr Catherine Joyce Symons served as teacher of the College. In 1953, she took office as Headmistress of Diocesan Girls' School.	1951 To cater for the increasing demand for tertiary education, the representatives of Protestant Churches in Hong Kong founded Chung Chi College, the first Chinese Christian tertiary institution. The MacDonnell Road building was used as a provisional campus for Chung Chi College.	1953 The Primary School was relocated from Glenalee to the newly-purchased site at 1 Calder Path. In Primary 5 and 6, students were streamed into two classes respectively for the Anglo-Chinese and English sections of the Secondary School.	1955 The English name of the College was designated as "St. Paul's Co-educational College", and has remained so ever since.	1958 Dr Kotewall invited Dr Kathleen Esther Barker to teach at the College. In 1961, Dr Barker was invited by Bishop Hall to serve as Principal of St Stephen's Girls' College. The prefect system was introduced.	1961 Mr Maak Ying Kei retired and Ms Lee Quay Ying became Headteacher of the AM Primary School.	1963 Dr Kotewall founded "The Hong Kong Association for the Spastic Children" (later renamed as "The Spastics Association of Hong Kong") and in 2008, "SAHK") with a group of pioneers. She also assisted in founding a special school providing the spastic children with tailor-made education and served as the Supervisor of the school. Students of our College have since then taken active part in running the Association as volunteers.	1966 Bishop Hall retired, and Bishop John Gilbert Hyndley Baker succeeded him as Chairman of the College Council. Ms Fok Lan Hing retired and Ms Chan Kwok Ying succeeded her as Headteacher of the PM Primary School.	1968 Campus redevelopment commenced with demolition of 2 Calder Path to make way for the construction of a new, seven-story building as the Primary School campus. The PM Primary School restructured to align with the AM Primary School. As the majority of pupils would be promoted to the English section of the Secondary School, the Form 1 Anglo-Chinese section was suspended in 1974.	1975 The Assembly Hall at the West Wing was named Sir Robert Kotewall Hall in commemoration of Sir Robert's tremendous contributions to the College. Bishop Baker retired, and The Most Revd Dr Peter Kwong Kong Kit succeeded him as Chairman of the Council.	1981 In commemoration of the former Principal, the Main Building on the MacDonnell Road campus was named Dr Catherine Woo Wing by Bishop Baker. The Most Revd Dr Peter Kwong Kong Kit succeeded him as Chairman of the College Council.	1985 The seven-story annex adjacent to Dr Catherine Woo Wing and an indoor swimming pool at 1 Calder Path were completed. 1 Calder Path Annex was completed in 1989 with function rooms for extra-curricular activities.	1986 Ms Chan Kwok Ying, Headteacher (Coordinator) of both AM and PM Primary Schools, retired, and Mrs Chan Tang Fung Ming succeeded her and also served as Headteacher of PM Primary School. Ms Wu Shuk Yin became Headteacher of AM Primary School. In December, Dr Kotewall passed away. A memorial service was held at Sir Robert Kotewall Hall.	2000 The Secondary and Primary Schools established their own Parent-Teacher Associations. Outward Bound training was launched with an aim to develop students' resilience, teamwork and problem-solving skills.	2002 The Primary and Secondary Schools merged and renamed St. Paul's Co-educational College Primary School with Ms Lee Tuen Yee as Headmistress. The first international student conference was hosted by our College. Since then, it has become an annual event in the summer whereby the College joins forces with tertiary institutions to host students from overseas and mainland China to exchange views and collaborate with our students on different themes such as science, music, sports, environmental protection and Model United Nations.	2004 Mr Poon Chun Kau retired, and Dr Anissa Chan Wong Lai Kuen succeeded him as Principal. Outward Bound training was launched with an aim to develop students' resilience, teamwork and problem-solving skills.	2006 The two whole-day primary schools were merged and renamed St. Paul's Co-educational College Primary School with Ms Lee Tuen Yee as Headmistress. The first international student conference was hosted by our College. Since then, it has become an annual event in the summer whereby the College joins forces with tertiary institutions to host students from overseas and mainland China to exchange views and collaborate with our students on different themes such as science, music, sports, environmental protection and Model United Nations.	2009 New Senior Secondary academic structure and curriculum was launched. Upon completion of secondary education, students will take the Hong Kong Diploma of Secondary Education Examination (HKDSE). A new initiative, Rites of Passage, was launched. Form 3 students set off for Queensland, Australia, for a four-week outdoor residential programme that engages them in a variety of cooperative challenge activities with a view to developing their personal and social skills, as well as their intercultural understanding and global citizenship.	2011 Our College became authorised as an IB World School, allowing it to offer the IB Diploma Programme (BDP) in tandem with the local HKDSE. The new East Wing of the Secondary School, Li Chong Yuet Ming Building, was completed. Ms Lee Tuen Yee retired, and Ms Leung Lai Mei succeeded her as Headmistress of Primary School.	2013 The Centenary Fundraising Campaign was launched in May. The first cohort of IB graduates received their diplomas. The SPCC Student Profile with the nine desirable attributes was introduced to nurture the students through their learning inside as well as outside of the classroom. Students are encouraged to be balanced, caring, communications, community-minded, courageous, creative, critical thinkers, passionate learners and principled.	2015 The Centenary is being celebrated with a series of programmes including open days, a concert, a gala dinner, a 100-minute "Centenary Spectacular" musical performance and a commemorative publication. 建校百周年	

AESTHETICS & CREATIVITY

A Musical Journey to Vietnam

We headed to Vietnam with tons of uncertainty, only holding on to our faith in God. It turned out to be filled with rewarding experiences: the dazzling night market, magnificent historic sites and mouth-watering delicacies.

Hoi An was a land of heat, perspiration, relaxing beaches and sunshine, yet we had to get into a tense competition mood. Without previous international competition experience, we just tried our best. Fortunately a spark of hope was ignited by our conductor, Miss Anne Chu. The encouragement from and thought-provoking conversations with her gave us hope. It was this hope that guided us along the path to success, and fuelled us to strive for excellence.

The road to championship in Children's Choirs was never easy. The scorching sun, tiredness and our crackled voices all proved to be harsh challenges; yet we overcame them with love and a caring heart. I would offer my choir mates a

tissue when they sweated, and in turn, they would lend me a paper fan when the heat became unbearable. There was a bond among us that perfectly illustrates our motto, 'One Choir One Soul'; I believe this spirit will continue to live on.

2E Bobby Ho



Indivisible by Four

The SPCC String Quartet was formed last year with Alison Kwok, Helen Yu on the violins, Portia Wong on the viola and Wayne Yip playing the cello. The quartet won 1st place in the Hong Kong Schools Music Festival in the String Ensemble (Senior) class through sheer hard work and perseverance, and with hours after hours of rehearsals and coaching. We were also selected by RTHK to take part in a programme, "Young Music Makers", and had our own television documentary and radio programme made.

Throughout the year, we had no fewer than 120 hours of rehearsals, and had received inspiring mastery teaching from Mr Warren Lee, Mr Richard Bamping, principal cello of the Hong Kong Philharmonic Orchestra and Mr Jeremy Williams, former first violist of the Australian String Quartet. We were given awesome opportunities to perform – in morning assemblies, in a charity concert at HKU and

we even had a sharing session at the Music Children Foundation in Sham Shui Po. In July, we were blessed with the chance to embark on a tour to the Great Britain and performed in the beautiful Wells Cathedral as well as in London.

Over the year, we have realised that playing music together requires patience, commitment, persistence and cooperation. As a team, we aim to blend the sound each of us produce and make it as musical as it can be. We are glad to have each other and to see our hard work pay off. The string quartet has certainly enriched our campus life.

4G Helen Yu



OM World Finals

The Odyssey of the Mind (OM) was a creative extravaganza with participants from different countries around the world. We had extensive interactions with other winning teams and were in awe of every astute mind we came across, their brilliant problem-solving skills and inspirational ideas. Our buddy teams from New Jersey shared with us the essence of OM – to enjoy ourselves and to share happiness. We enjoyed every single moment of our stay in Michigan: from preparing for the competitions to joining the audience to support other teams, from representing Hong Kong in hosting the Creativity Festival to pin trading with others.

4B Lau Tek Kio, 4D Sare Yin Bon, 4E Cheng Ho Fung, 4G Wong Florence Sum-Yue
4H Cheng Wing Sum Winsome, 4I Cheah Marcus Zhi Yuan and Chung Yen Chak



LANGUAGE & CULTURE

More Than Just Exams

I always find English literature fascinating, wondering how a piece of literature can present ideas with such succinct precision and how deep in its bowels could there be a wealth of themes arising from one single story. I therefore would not miss the opportunity to sign up for the Trinity Guildhall Drama and Speech Examinations which allowed me to appreciate and enjoy literary texts of different genres.

Delivery is the emphasis of such examinations and I realised that my delivery of a piece always depended on my comprehension of its context and underlying themes. Hence, I did a great deal of in-depth studying of my selected texts, only then I discovered that my rendering of the texts with meanings was the most enjoyable experience. During the examination, I had to do a

spontaneous improvisation – the examiner placed me in a particular scene for me to act out a response on the spot. It was quite a challenge and required a quick muster of ideas as there was no time for me to prepare it.

When the results were released, I was just as shocked as the next person. I achieved a great merit and became the Winner of the Trinity Exhibition Award in Grade 5 Acting and Speaking (the Greater China Region). When I look back at the whole process, it is not my certificate that I hold dearest, but the invaluable experience the examination has equipped me with for a future that will surely test me time and time again.

4I Jason Li Ziyi

Passion in Chinese Art Rekindled

Co-organised by the Language and Culture Core Group and Art Club, I plucked up my courage to join their Chinese Calligraphy and Signet Workshop alone – as the only boy participant and the only left-hander, and returned home with my confidence boosted – thanks to the teachers' encouragement.

The workshop was conducted by two masters, Mr Ng Ko Shek (吳高石) and Mr Lam Ho Chiu (林賀超), who respectively taught us how to make a signet and how to calligraph on a folding fan. It was amazing that a folding fan could be made in a few minutes just by folding the paper for around ten times and cutting it twice! Mr Lam demonstrated how to write and arrange words on a folding fan. In five minutes, a piece of ordinary paper became a piece of artwork! How incredible! I concentrated on my own writing, writing traditional auspicious phrases such as *long ma jing shen* (龍馬精神) and *wu fu lin men* (五福臨門). To my surprise, Mr Lam praised me for my talent in calligraphy! "Keep up your good work!" His words gave me strength and confidence and I have promised myself not to disappoint him.

Master Ng, who is indeed Mr Lam's calligraphy teacher, taught us basic skills of mastering a carving knife and designed personalised name patterns for students. Due to time constraint, I only managed to work with a plaster cylinder for a quarter of an hour. Mr Ng was impressed by my craftsmanship – he even gave me three carving stones and an inkpad as gifts of encouragement. I felt truly grateful for his generosity and appreciation!

This workshop has rekindled my interest in Chinese art, which seems to be fading away in our modern society. Should we not feel ashamed of not knowing our own tradition? I sincerely hope that such traditional art forms as calligraphy and signet-making can be preserved and passed on from one generation to the next.

1B Kelvin Lo



English Enhancement Programme

This summer, 23 of us went to London for a 14-day English Enhancement Program. It was the experience of a lifetime! Not only did it help us improve our English skills, but it also enhanced our knowledge of the British culture and daily life.

Our lessons were conducted at Ewell Castle School, where we were taught by teachers from the Excel Academy. During the lessons, we were taught to complete different assignments in drama, dancing, writing, dramatic presentations, and created a magazine filled with our work in different genres. We learnt a lot of useful everyday phrases, forms of writing, and acting that can improve our linguistic skills.

We spent most of our lesson time preparing for our final product – a magazine – and our farewell performance. In

the process, we watched the movie adaptation of "Romeo and Juliet", then performed a shortened version of the play.

To enhance the whole experience for our host families in the audience, we also performed a dance and sang the inspirational song "For Good" from the musical *Wicked*. The class atmosphere was cheerful and convivial. The teachers were friendly and encouraging, making the lessons interesting and enjoyable.

We also had four days of excursions in total. For instance, we visited Covent Garden, the British Museum, Big Ben, the Globe Theatre and St Paul's Cathedral. During our visit to the Globe, we were led by an expert guide who told us about the history of the theatre, then we went inside and watched actors rehearsing on the stage. Afterwards, we attended a drama workshop with the expert guide. We

played some warm-up games to practise facial expressions or gestures to show the audience a character's feelings or social status and then acted out some scenes from Shakespeare's play *Romeo and Juliet*.

St Paul's Cathedral is an imposing structure with an exquisite design. We walked up the steep spiral stairs to the Whispering Gallery, where we tried to communicate through the wall with the person on the other side of the gallery. Then we walked up to two further galleries and onto the viewing platform at the top of the cathedral. From our vantage point, the entire panorama of London was spread out before us.



1D Christopher Fok, 1E Kenaz Lai & 1F Andrew Mak

Getting to Know the Deutsche

Last December, the Language and Culture Core Group co-organised a German Fair with the University of Hong Kong. We learnt that German is a "strong" language as most syllables are pronounced with strength. After learning the German alphabets and some useful phrases, we were invited to try some German food like sausages and pretzels.

Here are some fun facts about Germany – for example, the name Haribo, the famous German gummy bear, was derived from the name of its founder, Hans Riegel, and his birthplace, Bonn. We even learnt the German national anthem, the 'Deutschlandlied'. It was a wonderful and fun experience. We also had a good time chatting with our guests.

The school is offering a German Hors d'oeuvre course this year to Form One to Three students. Students will learn basic German expressions for communication and travelling, as well as the German culture.

3B Hui Lok Yin



What I Talk about When I Talk about Public Speaking

Butterflies. Cold sweat. Breathlessness.

These are the things I love to hate when delivering a speech in front of a crowd. Fortunately, I have learnt to deal with them through participating in various English public speaking competitions, including the Hong Kong Federation of Youth Groups Standard Chartered Hong Kong English Public Speaking Contest 2015 in February, where I made it through to the Grand Final. I was then given the opportunity in March to represent Hong Kong in the "21st Century Cup" National High School English Speaking Competition, which is a national public speaking contest in China. The occasion gathered the crème de la crème of English public speaking from secondary schools all over China to Kaifeng, an ancient city in Henan.

As Carol Buchner, an American motivational speaker, puts it, "They may forget what you said, but they will never forget how you made them feel". How true! To me, public speaking is not so much about "speaking" as about "listening" and "seeing"; when making a statement

in public, it is also about mastering the art of influencing people. Not everyone is born with the gift of the gab, but joining public speaking competitions is a very good way to hone one's skills, because there is always something to learn from others' performances.

Getting the chance to meet with and learn from some of the elites from different provinces in China is a real big gift, which has made the second prize I won in the Grand Final insignificant.

4F Mok Ka Chuen Doris



The Press, Freedom, and Freedom of the Press



What is the Hong Kong media like in the eyes of a journalist? It was with this question in mind that I walked into the hall in March, alongside my fellow Form 5 students, for the talk by Miss Shirley Yam, Vice Chairlady of the Hong Kong Journalists Association (HKJA). Miss Yam is a political and financial journalist, and a columnist with South China Morning Post.

The talk started off with a brief introduction of HKJA – it was established in the 60s after the riot and is currently Hong Kong's only independent union of frontline journalists. HKJA published an annual report in 2014 titled "Press Freedom under Siege", claiming the Hong Kong media is losing its freedom.

Many of us wondered why this was the case as there are more than over 3 million copies of newspapers printed daily and critics are everywhere! Indeed, the problem does not lie with the quantity but the diversity of our newspapers. While the general public's impression of the media is that they are anti-government, when we compare the headlines of every newspaper – broadsheet or tabloid – in Hong Kong, you will realise the majority is in fact pro-government.

So what does this mean? According to Miss Yam, self-censorship and censorship exists in every crook and corner of our media. The background of media companies' bosses, she said, plays a big part in this trend as well. While that remains to be seen, the consequence of losing our freedom of the press is reflected in our falling international ranking. In the 2014 index of Reporters without Borders, Hong Kong ranked 61 out of 180 countries and has further declined to 70 in 2015. In the HKU press freedom survey in April 2014, the net satisfaction rate is 15%, the lowest since 1997.

The talk ended with a rhetorical question: How do we make comments and form opinions with freedom of speech without the media providing us with the truth as a base after going through muck-raking?

It is undeniable that media censorship, self or otherwise, is prevalent. This provocative talk is sure to leave many of us pondering over the cross-modular topic of media.

5G Michelle Wong

WIDPSC



Representing Hong Kong in debating and public speaking has been my ambition since I was in form one. In many ways, the World Individual Debating and Public Speaking Championships was a form of emotional fulfillment. Competing in WIDPSC was a thrill, and I met some of the most talented high-school speakers in the world. The calibre of my competition was amazing, and my fellow competitors were interesting and friendly people. Watching their performances taught me how to channel charisma and manipulate words into rhetoric. For Team Hong Kong, the highlight was watching our compatriot win the World Championship in After-Dinner Speaking with a witty and hilarious speech about Sri Lankan match-making. Being the first Asian hosts of the Championships brought a special sense of poignancy. It was a memorable experience as SPCC hosted the Opening Ceremony and the Finals events. As one of the few "local school kids" on the team, I also saw an international side of our city.

when faced with the best and brightest in the world, and what appears to make sense to one person may not seem sensible to someone who has an immensely different life. It is understandable that people from different cultures see the world differently. I myself experienced firsthand the meaning of global awareness: I was told by a Cypriot boy that it is horribly rude to ask about Greek and Turkish Cyprus, and learnt from a South African boy of Polish antecedents that people are fed up with the SA government and that the children of refugees can certainly prosper. My claim to fame, then, is not to have succeeded or climbed up the ranks of talented public speakers. Rather, it is simply to have competed in the first place, and feel satisfied in the knowledge that as a debater, I strive to reach the top of the league and my pride still survives.

4H Tiffany Tang

But purely positive experiences are rarely helpful, and WIDPSC showed me the value of humility. To pursue excellence in Hong Kong is far different from doing so



深化靈性教育

透過各項的福音工作，我們希望師生和家長更能認識主，培養心靈健康、關愛別人。學生上宗教課和到福音站參與活動時，雀躍地背誦金句，將天父的話語記在心中。學生亦嘗試在班上帶領祈禱。

福音週於 6 月 22 日至 26 日舉行。由聖保羅堂音樂佈道團揭開序幕，師生一起獻唱詩歌。我們邀請了「身心動力培訓網絡」為小一至小三學生主領一套互動劇「結出美果」，讓他們明白每一個人都是天父的寶貝；以勒基金總幹事陳太為小四至小六學生主講「聰明人生活」的講座，教導他們以聖經的真理及原則拒絕誘惑。福音週以親子福音晚會作結，晚會主題為「動盪中的平安」，有王文鐵伉儷及萬得康牧師的分享。

聖保羅堂和學校合辦「夏日親子樂 FUN」的暑期活動為親子福音晚會的跟進。兒童活動選用萬國兒童佈道團的課程，主題為「小腳趾 RUN RUN RUN」，學生從遊戲及活動中認識主的福音及真理。我們邀請了不同範疇的專家為家長進行專題講座，並進行分組討論，讓家長了解如何培育孩子身心靈健康發展。



In the past two years, around 150 parents had joined the ten-week Alpha parenting course: learning and sharing with other parents, knowing that they were not alone on the parenting journey. Thanks to the group facilitators who cared and prayed for their members, hearts were comforted and strengthened to move on with renewed focus; many lives were inspired and revived by the spirit of God. Feeling blessed, many parents came back to meet and serve in our Christian activities.

Phybie Lau
SPCCPS school pastor



在學校推動和參與福音工作時，除了樂見學生成長外，我也珍惜與家長的交流。有一天，遇上回校協助福音周活動的小六翁綽然家長。我首先開腔：「女兒快畢業了，感受如何呀？」翁太說：「回想綽然剛進小一的時候，心裡常感覺預備不夠，內心充滿焦慮。」我有點錯愕地回應：「但孩子成長得很好啊！」謙遜溫文的翁太回答：「感謝神，祂帶領她六年的小學生涯。」

綽然媽媽說她多麼珍惜聖保羅為學生提供的良好學習環境、滿有愛心的老師和純樸的校風。「這六年間，我很感恩能認識一班基督徒家長，大家互相支持和鼓勵——那份關心和情誼在忙碌的都市生活中，是很難得和珍貴的。」

紀惠玲老師

在六年的小學生活中，每一刻我都感受到學校和上帝的關係是多麼密切。老師犧牲自己的休息時間，令同學更明白上帝的道，使我十分感動。上帝愛我們，凡事都為我們預備最好的，全賴上帝為我預備了一所好學校和教會。

在聖保羅，透過不同的活動、團契，加深對神的認識，我從一個什麼也不懂的孩子，變成一個有主見的女孩子，我希望能時時刻刻做主所喜悅的事，在信仰路上走得更遠。

六丁 翁綽然



翁太和女兒親手塑製了這件作品
"Jesus Loves"



新加坡學習之旅

為期四天的小六畢業營於新加坡舉行，本年度的學習主題是認識新加坡的環保發展、體驗該地的校園生活、了解其多元文化及城市發展，更重要的是同學們實踐了思考、學習、自律、溝通、關愛等素質。

新加坡的環保發展

學生參觀了 Bollywood Veggies 農莊，從分組種植小盆栽的活動深入認識植物的特性和體會團結合作的重要。他們還遊覽了河川生態園 (River Safari)，欣賞世界各地的淡水動物，明白良好的自然環境對動物生長的重要性。

在濱海堤壩 (Marina Barrage) 學到環境保護與持續發展的重要性，並從 ABC Water Learning Trail 這活動了解新加坡的水源和水質。在新生水展覽館 (NEWater Visitor Centre) 一睹污水回收和淨化的新技術，明白環境保護對民生的重要，培養創新思考方面的素質。

新加坡的校園生活

與 Saint Andrew's Junior School 及 Ang Mo Kio Primary School 的學生交流，與他們一起上課，實踐學習的素質。



我學會了獨立自主，學會了關愛素質及與人相處之道，也見識了創新科技。在整個旅程中，讓我最念念不忘的是第三天的晚會，當天不但有精采絕倫的才藝表演，我們更看到自己六年來的成長記錄，令我感受良多。

六甲 包偉恩

最難忘的是第三晚的分享會，我們把新加坡的所見所聞以話劇形式表達，準備過程中，每個人都提出不同的意見，大家有說有笑的！我們先寫稿，再開始排練。在那麼倉促的時間準備一個話劇真能訓練我們「自律」的素質。最後，經過每位同學的努力，所有話劇都十分成功呢！當然，我們要衷心感謝在背後支持我們的老師和家長！

六乙 馮望知

與日本人學校交流

我校與日本人學校互訪交流已超過 10 年。今年的交流活動定於 6 月 25 日，隨著《多啦 A 夢》主題曲的旋律奏起，日本人學校的同學興奮地踏進禮堂，為當天的交流拉開溫馨的序幕。我校同學精心準備的古箏、中國舞和中國功夫等表演得到他們讚賞；而他們的長笛合奏及合唱也讓我們聽得津津有味。其中摺紙的環節更打破了語言及文化界限，兩校的小朋友也能樂在其中，增進友誼！

All Primary Five students had been looking forward to the day of the cultural exchange. The Percussion band had lots of practice beforehand but there were still a lot of things we could improve on. The music piece looked easy but it was actually hard to play as a band. We had to cooperate really well to make the song nice. We practised a lot of times and soon came the day we had to perform. Everyone knows that being nervous is natural before a presentation, but this time, we had to present to another school and we wanted to make our school proud. When we were performing, I realised that the audience was paying attention. After a moment, I forgot about my nervousness. I think that the key to this is to cooperate well with each other.



5B Kwok Yin Hei

在日本人學校的同學來訪前一星期，班主任問誰能幫忙在當天用日文說出感謝辭——沒人舉手，當時我就想起爸爸懂日文，於是就自動請纓幫忙。回到家後，我寫好初稿，讓爸爸為我翻譯。於是，我便由基本的發音學起，再慢慢一句一句地讀好。開始時，常常發音不準，十分吃力，感覺就像嬰兒在學講話。過了不久，我開始掌握到咬字的竅門，很快已經講得有趣有眼。

真正演出那天，我在出場前反覆練習，最後亦能純熟地把稿子讀完。那種成功感真的非筆墨能形容！我十分珍惜這次交流機會，我透過摺紙活動學會「學習」和「思考」的素質，又在接待他們到餐廳休息的過程中學會了「關愛」的素質，還從遊戲的環節學會了「樂觀」和「自律」，最重要的是，我還學會了無論大家的種族是否一樣，都可以融合地「溝通」。

五丙 許晴沂

原來只要下定決心，努力練習，沒有事情是做不來的！

大約在三個月前，鄭老師邀請了我和王心悅表演中國舞。當時我既興奮又擔心，因為練習時間不多，而且六月份還要考試呢！我們表演的是八角巾舞，手指要不停轉動八角巾，令它們不掉下來，實在有相當的難度。起初我只顧着轉巾，連舞步也忘記了。我和心悅更試過因為步伐不一致，兩個人撞在一起，弄得大家也笑了起來！

表演當日，我十分緊張，連掌心也冒起汗來。當司儀介紹我們出場的時候，我深呼吸一口氣，便走到台上表演。



LEADERSHIP & COMMUNITY SERVICE

服務團隊

服務團隊成立的目的是提升團員在服務崗位身份的認同，並加強學生對學校的歸屬感，培養學生熱心服務的素質。服務團隊包括領袖生、幼童軍、學生大使、學兄學姊、圖書館管理員、普通話大使、英語大使、IT 特工、蝴蝶大使，園藝小先鋒及校園藝術大使。

作為領袖生、學生大使及圖書館管理員，我學會了自律及服務的素質。例如，當值及接待嘉賓這些工作的首要條件是自律守時，另外亦要有一顆樂於助人的心，為同學服務。我也學會了盡責、凡事做好本份，成為同學的好榜樣。我很榮幸成為服務團隊的一份子，我會繼續努力，發揮服務精神。

六丁 李欣禧

我是學生大使和蝴蝶大使，有幸向嘉賓介紹校園特色及帶領他們參觀蝴蝶園，讓我體會到學生素質中「服務」的內涵和意義。另外，我亦明白到我們必須擁有健康的體魄，才能出席每一次的活動。



五甲 周卓賢

我愈跳愈投入，就像平日在舞蹈室練習一樣。終於，音樂停了下來，我聽到台下熱烈的掌聲，便知道這三個月來的訓練沒有白費了！這次表演過程十分順利，我要衷心感謝鄧老師和鄭老師給我表演機會。還要多謝舞蹈老師循循善誘的教導。更要感謝媽媽在準備舞衣和安排練習上為我做的悉心安排呢！

五丁 鄧旨晴

六月某天，熊老師給我們派一張畫紙，叫我們剪一個大小不一的圓形，然後設計圖案。當初我們都覺得莫名其妙，為什麼要設計圓形？但無論什麼原因，我們都用心地做。完成後，熊老師又叫我們把它們黏在樹幹上——原來這就是送給日本學生的「友誼之樹」！看到同學們設計得精巧雅緻，相信日本學生也會歡喜！翹首以待的日子終於來臨了！我們先唱了家傳戶曉的 Doraemon，然後再教他們摺麥兜。他們也教我們摺很多東西，例如帽子、相機等等。最後，我們坐成一個正方形，同心協力拋起一個大皮球，不讓它掉落在地上，玩得興高采烈呢！

五甲 連樂瑤

飛龍大使暨亞太兒童交流大會

很高興與四位小五及小六同學從千多位參加者中脫穎而出，獲選為飛龍大使，代表香港到日本福岡參加《亞太兒童交流大會》，體驗日本的生活與文化。同時，他們亦肩負起推廣香港的責任，並與不同國籍、宗教、文化及習俗的兒童互相學習、交流。

可以代表香港和學校到日本福岡交流，大家都十分感恩和高興，也很感謝父母和學校的支持和幫助。能在六個名額中佔四席，大家都十分珍惜這次學習機會。置身在一個全新地方，跟不同國家的朋友交流、擴闊眼界、增廣見聞，正好體現聖保羅學習和溝通的素質。

五乙 鍾紀廷、五戊 王逸謙
六甲 包偉恩、六乙 曾錫霖



SPORTS

運動潛能盡顯現

體育團隊經過一年的奮鬥，男子組獲港島及九龍地域小學體育獎勵計劃銀獎，女子組蟬聯金獎，成為二連冠，其中一位同學更榮獲全港優秀運動員（港島西區）殊榮！同學在各項目中盡展潛能，寄望來年體育團隊繼續努力，再創佳績。

在過去的六年裏，熱愛校園生活的我每天都在聖保羅這個大家庭裏快樂地成長。承蒙老師的厚愛、鼓勵和父母的支持，我有幸成為游泳、田徑、劍擊和籃球隊的隊員，在鍛鍊身心的同時，還可以代表學校出賽和累積寶貴的比賽經驗。此外，我也參加了多個服務團隊，包括領袖生、學生大使、IT 特工隊、圖書館管理員和校園藝術大使，令我獲益良多。

漸漸地，我覺得一天需要 30 小時才足夠！充實的校園生活令我學會好好分配時間，才能兼顧學業和運動。另外，比賽時，我們要全力以赴之外，亦需抱着一顆平常心。爸爸常提醒我「Always try your best, because your best is always good enough」——這令我明白過程其實比結果更加重要。雖然我不能在每項比賽中做到盡善盡美，但在校園裡我找到許多目標一致的隊友；在每一滴汗水中我們建立友誼和信任，這一切我都會銘記於心。有幸獲選為年度籃球傑出運動員和港島西區的優秀運動員，真的令我喜出望外！希望藉此機會跟我的父母、校長、老師、教練、隊友及同學們致謝！

六乙 馬綽蔚



與友校辯論交流

本校中文科一直重視資優教育，特設課外活動如辯論訓練及中文創意寫作班。為進一步提升學生的水平，擴闊其視野，本校與沙田崇真學校於6月29日進行「友校辯論交流賽」，辯題為「電子教科書對學生學習利大於弊」。我們有幸邀得香港教育學院宗教教育與心靈教育中心助理項目經理曾家洛先生擔任評判。雙方共八位辯員在台上雄辯滔滔，攻辯環節唇槍舌劍，賽後評判給予寶貴意見，學生獲益良多。

參與這次辯論賽令我獲得寶貴的經驗。我負責攻辯角色，對方攻辯的提問尖銳精警，我不得不時刻反思自己的問題是否切中要害，整場辯論比賽也能拓闊我的視野。

六乙 伍縉禧



輕鬆學習普通話

為讓學生在輕鬆的環境下學習普通話，學校特設逢星期二的普通話日、午間廣播、廣播劇、故事媽媽等活動；學期末更舉行講故事比賽、話劇比賽、普通話嘉年華、猜謎語等。我們有一群經驗豐富的老師、熱心的家長和盡責的普通話大使，大家發揮所長，推行多項活動鼓勵大家學好兩文三語。

我在普通話大使訓練班獲益良多，亦實踐了服務、溝通、思考等學生素質。我們為普通話日設計一些既益智，又有趣的遊戲，讓同學寓學習於娛樂，同時自己亦有機會練習普通話，這些經驗都令我畢生難忘！如果可以的話，我衷心希望明年可以繼續做普通話大使，為大家服務！

六甲 周洛婷

我有幸被選中擔任普通話廣播劇《狐假虎威》中的老虎。演繹這個角色的難度很高，我摸索了很久，終於用低沉的聲音把饑餓、愚笨的老虎呈現在聽眾面前。最終我們晉身決賽，老師帶我們到數碼電台錄音——那些專業的設備和器材實在令我大開眼界，我們亦學了很多普通話知識和發音技巧。在此向悉心栽培我的老師——汪璐璐老師、黃曉老師、羅喬匡老師和校長說一聲「謝謝」！

六丙 陳業朗



6月18日，我們參加「全港小學生普通話電台廣播劇比賽」，當中我培養到多項學生素質。從審訂劇本《狐假虎威》、撰寫對白到分配角色等，每一環節都需要我們彼此「溝通」，積極參與討論。至於斟酌如何運用語調，豐富感情，演繹得更精彩，那就需要更多「思考」了。到電台錄音，我感到新奇有趣，同時也增廣了自己的見識，真是一次難得的「學習」機會。雖然比賽成績還未公佈，其實結果怎樣並不是最重要，能夠享受過程，汲取經驗，這才是彌足珍貴呢！

五乙 周睿希

Drama in Education

Dramatic arts education is an important means to stimulate creativity and nurture perceptiveness and critical thinking. Through taking up various roles in stage performances, students learn to develop their intellectual, physical, social and aesthetic capacities through collaborating and communicating with the audience as well as with one another. The Primary School has made drama an essential component of the school's holistic education – both within our English curriculum as well as in the extra-curricular activities.

Drama (for Primary One to Three) is a school-sponsored extra-curricular activity for those who show an early interest and talent in acting. These young promising actors learn different elements of drama, stage articulation and voice projection, and their potentials are realised on a real stage. Last December, around 40 lower primary students gave an impressive performance of the nativity story in the school hall. It was well-received by the teachers and schoolmates.

Classic Drama is an afterschool extra-curricular activity for Primary Two to Six students. Themed on different classic stories each year, students adapt the story to a stage performance. They learn how to appreciate classical literature – its literary and cultural background, its language and its theme. Last May, two consecutive shows of Robert Louis Stevenson's Treasure Island were staged in the school hall. While the audience was captivated by the sophisticated acting of the upper primary students, they also drank in every word the lower primary students said and sang. The audience totally savoured the two different interpretations of the all-time favourite pirate story.



Primary Six Drama Programme has become an integral part of the school-based English curriculum since 2008. The first term of the Programme is devoted to the theory of stage production – different elements and types of theatre, structure of a script and different roles in a stage production. Students also unleash their creativity to write up a 30-minute script based on the chosen story. The second term focuses on the practice – a Multiple Intelligence interdisciplinary approach in which each student is assigned to one of the nine teams in the stage production – acting, stage management, costumes, props and set design, make-up, sound, light, music and front of house. The students collaborate with one another and gain hands-on experience of how a written script is actualised on stage – from acting to making costumes, props and set, from composing songs and playing background music to publishing house programmes, from coordinating with all aspects of theatre production to creating lighting and sound effects and so on. Last June, under the guidance of Primary Six English teachers, the Wizard of Oz was performed successfully on stage. All Primary Six students gave a memorable performance, both on and off stage and won overwhelming praise from the audience.



校園藝術氛圍

在校園營造藝術氛圍，能為學生帶來「美」的體會，提高學生對美學的鑑賞能力。根據學生的生活經驗，視覺藝術科老師設計了一系列融合感性和智性思維的活動，讓學生從中領略藝術的趣味。

我們舉辦了「藝術分Fun紛」計畫，分五次推行不同的視覺藝術活動。其中更與圖書館合作，同學可於午息時，一邊參考圖書館內藝術類的藏書，一邊動手創作版畫、扭氣球、剪紙、大理石紋印染、繩球等，讓同學們體驗在課程以外的另類創作。

另外，為了配合百周年校慶開放日，我們推出了「百人 Art Jam」活動，動員全校學生參與佈置及製作紀念品。我們安排學生分批製作展板及繪製紙扇。相信到開放日時，校內的每一塊展板、每一件紀念品，都能看見同學們對藝術付出的努力呢！

通過連串活動，校內的藝術氣氛濃厚了，同學都對藝術創作的興趣加深了，他們明白到藝術並非深奧的學科。我們從各類藝術體驗及學習中培養小朋友的美學觸覺及創作能力，並透過不同媒介表達意念。



以歌聲服務社群

中級組合唱團獲聖約翰座堂及民政事務總處邀請，於6月13日及7月1日分別為兩項別具意義的活動獻唱——在Michaelmas Fair 2015 “Hope and Dream” Concert，我們用歌聲讚美天父，為聖約翰座堂籌得捐款，幫助社會上有需要的人；7月1日是我校合唱團首次在升旗禮領唱國歌，我們懷著既興奮，又戰戰兢兢的心情出席慶典。

In the morning of 1 July, with the flags rising up into the air in front of us, we sang out the national anthem loudly with the accompaniment of the police band. Facing the Golden Bauhinia, my heart was filled with pride. I felt honoured to have participated in such an important occasion. Despite the blazing sun, I still treasured this precious opportunity.

5C Shu Zoe Yulan



英國音樂交流之旅

A 組合唱團及樂隊在7月遠赴英國參加蘭戈倫國際音樂節 (Llangollen International Musical Eisteddfod)，榮獲（12歲以下）兒童合唱組冠軍；並於韋爾斯大教堂及史密斯廣場聖約翰教堂演出。

我不但提升了自理能力，更學會接納同學的缺點和欣賞他們的優點。最令我印象深刻及大開眼界的就是英國學校的同學大方和熱情的待人態度，縱使大家曾經是比賽場上的對手，我們一站於舞台上，他們便熱烈支持，讓我們得到很大的鼓勵。我們學會「勝不驕、敗不餒」以及「一分耕耘，一分收穫」的道理，在樂趣中學習，還認識了很多來自世界各地的新朋友！

五甲 許心怡

我學會了很多東西，例如自律守規、保持個人物品整齊清潔、好好保護自己的聲線、互相包容和欣賞、互助互愛等。在音樂營途中，我生病了，很多人為我擔憂，義工家長、老師和同學都很關心和照顧我。音樂營擴闊了我們的眼界，並訓練我們不同的素質，令人獲益良多。

五丙 許晴沂

最令我印象深刻的是，當宣佈我們勝出時，其他隊伍沒有用厭惡及妒忌的眼光看著我們，相反，他們熱烈鼓掌，並稱讚我們，這令我很感動，亦讓我明白什麼是體育精神。這次交流令我獲益良多，在自律和待人接物等方面都很有幫助。

六丁 翁綽然

感謝天父給我是次難能可貴的機會，我感到十分榮幸，能代表學校到英國表演。我期待將來可以再參加音樂文化之旅，與同學們一起盡展才華。

六丙 蘇梓彥

在英國音樂文化之旅，我發揮到學習的素質，除獲得許多書本外的知識，更體驗了當地的文化。非常感謝老師給我機會參與交流，期待下一次到海外表演的機會。

五乙 周永婕

九天的旅程中，我發揮了關愛精神——我不但時常提醒朋友帶齊所需物品，遇到同學拿樂器和行李表現得十分狼狽時，也會向他們伸出援手！

六乙 馮望知



MATHEMATICS, SCIENCE & HUMANITIES

數學小專家

「數學專家小組」由小四同學擔任小老師，於導修課為二年級同學溫習數學知識，並透過遊戲，如：計算訓練、網上數學遊戲分享、棋藝等提升其學習興趣。我們期待學生互相分享學習成果或心得，領悟施比受更為有福的道理。在教授其他同學的過程中，他們亦能體會到互相幫助的重要性，藉此培養學生的溝通能力及服務他人的精神。

這一年裡，我成為數學專家小組的成員，教導低年級同學數學。我認為這是一個很好的機會讓我學會服務和關愛的素質，感受到教導同學所獲得的樂趣。雖然我付出了導修的時間，但是我一點也不覺得浪費，亦不覺得沉悶，我很喜歡與低年級同學交流，期望下年可繼續參與。

四甲 鄭銘澤

Over the last few months, a P4 student taught me Mathematics. I am very grateful for her guidance. She is a good teacher and I enjoy learning with her. I've learnt that I should not give up and I should try my best to overcome the challenges. She is kind and patient even though I am slow. I will try to work faster in Mathematics and I will keep on trying.

2C Kwan Zitong Anne-Marie



探究精神 創新思維

為了加強常識科各項資優培訓活動，本年度成立了「常創小組」，在上學期集中訓練學生的科學知識和應對能力，繼而推薦他們參與校外科學比賽；校方在下學期開展學生培訓工作，配合校外資源，為通過面試的小三至小四同學提供有關科學創新及探究思維的培訓。同學們積極投入培訓及參觀活動，在過程中加強對科學探究及創新思維的認識。

很感謝老師給我機會參加常創小組。透過遊戲、小組討論和實驗，我不但學會很多有趣的科學知識，也增加了對科學的興趣。我十分期待五年級的新課程啊！

四乙 李子朗

從各類活動中我們探討了一些在生活上常見，卻往往容易被忽視的問題。我明白到觀察可啟發靈感，在科學探究中，作結論前要多發問、多搜集資料，並作多方面分析是很重要的。這個活動大大提升我對科學的興趣，增強了我「思考」和「創新」這兩項學生素質。

四戊 關心晴



本年度同學們無論在科技創新大賽或常識比賽，均表現出色，屢獲佳績。同學憑項目「GOOD 骨粉，種植 GOOD？」研究豬骨粉、雞骨粉、牛骨粉和魚骨粉對車厘茄生長的影響，最後勇奪「傑出獎」、「評判大獎」及「我最喜愛的影片」三個獎項，更接受數碼電台訪問，分享探究經驗和心得。

Science competitions are great and fun! It is also very meaningful as we can learn a lot of knowledge which can't be learnt from books. The competitions do shape us into a more collaborative and innovative individual. We also get to know new friends from different classes. At last, I would like to thank all the teachers who assisted us a lot in the competitions.

6D Chan Hei Yeung



STAFF DEVELOPMENT

Staff Training at Stanford

The four-day training at Stanford University provided us with great opportunities to share pedagogical strategies and discoveries with teachers around the world. We also got a chance to exchange and interact with other teachers, learning from each other and identifying our strengths and weaknesses.

Even though the five of us attended different courses, we all agreed that this was a valuable experience to broaden our horizons and to reflect on our education beliefs. Tutors and professors in the Stanford Summer Teaching Institute are very experienced and took us through a refreshing journey on teaching pedagogies that certainly help to reinvigorate our passion for teaching. They also provided us with practical skills that we could put into practice in the classroom back in Hong Kong.

Ms Siu Mei Yuk, Ms Ng Yuen Wai, Ms Kee Wai Ling,
Mr Mak Lok Hang & Ms Ho Hang Yin



教師啟導計劃

回想去年九月，我們這群「初為人師」的年青人懷著既緊張又興奮的心情，踏進這個美麗的校園，展開了我們的教學生涯。

這學年過得相當充實，不論在教學、班務、課外活動及各類比賽中都有很多得著，除了因為有學校、同事及家長的幫忙及支持外，亦因為「教師啟導計劃」的支援——啟導老師在大小事務上都給予我們很多提點。每當我們遇到任何難題，他們會不辭勞苦地為我們仔細解說。我們也常常和啟導老師分享教學上及班務上的得著和感受，大家互相交流意見。點點滴滴，都令我們獲益良多，亦能更投入學校的教學工作。

我們除了會與啟導老師分享工作上的意見外，大家也會閒話家常，分享生活上的點滴。我們不但是工作上的好伙伴，更是無所不談的朋友。

這一年的工作雖然不容易，但啟導老師就像一盞明燈，指引我們路向，令我們獲得豐碩的成果。我們衷心向他們道謝！

鄧慧珊老師、伍欣兒老師、蘇月珮老師

