THE RED BRICKS

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St. Paul's Co-educational College

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Council Chairman receives GBM

Congratulations to our Council Chairman, Dr Moses Cheng, for being awarded the Grand Bauhinia Medal (GBM) by the Hong Kong SAR Government.

The award is in recognition of Dr Cheng's long and distinguished public and community service, particularly his remarkable contributions to the education sector during his tenure as Chairman of the Education Commission and the Committee on Free Kindergarten Education. Dr Cheng demonstrated brilliant leadership and commitment in steering members of the two committees to formulating education policies, taking forth education initiatives, and making recommendations on the provision of good quality and more affordable kindergarten education, which will mark a significant milestone in the history of education in Hong Kong.

Message from the Principal



The Centenary Celebrations ended on a high note with 2,000 students, staff and alumni participating in the Spectacular on 9 July. To the fantastic performers on stage, the unsung heroes working behind-the-scenes, and all our supporters and spectators who showered us with love and compliments on the amazing and

heartwarming evening at the AsiaWorld-Expo, I would like to extend my sincere gratitude and deepest appreciation.

Our Centenary year has given us many causes for celebration. While we take pride in our students' academic achievements, we are even prouder of their pursuits in other areas. We have seen our creativity education bearing fruits with two teams sweeping the championships of the junior and senior secondary sections respectively in a territory-wide advertising competition. Our students have continued to shine in the Odyssey of the Mind competition and have been selected to represent Hong Kong at the World Finals in Michigan, USA.

I would like to congratulate our sports boys and girls for winning the Bauhinia Bowl – for two consecutive years,

creating a historic record for SPCC! We are indebted to a committed team of teachers and coaches who have been working hard over the years to get our students faster, higher and stronger in the sporting arena.

Adding to the accolades are our debating teams: both our Chinese and English teams emerged as champions in their respective sections in the Hong Kong Bar Association Debating Competition.

Our young scientists are also doing well as they have brought home a silver medal from the International Sustainable World (Energy, Engineering and Environmental) Project held in Houston, USA, after being named champions in the Hong Kong Student Science Project Competition. Another team of budding scientists – after winning the SciPOP Presentation Contest – was given a rare opportunity to go on a study tour to the European Organisation for Nuclear Research in Switzerland. We shall anticipate a fruitful exchange for these young minds in the International Science Conference that we are hosting next year.

As SPCC enters into her second century, I have full confidence that the School will continue to nurture our students to be leaders in their future endeavours.

Dr Anissa Chan Principal, St. Paul's Co-educational College

校長的話



百周年校慶一連串精彩活 動在7月9日的壓軸大 匯演後圓滿結束,聖保羅 昂首邁向第二個一百年。

新的學年,大家回到工作 崗位,規劃學校未來的發 展。「克己自重齊關愛、 自主學習勇創新」是本年 度的主題,我們致力培育 孩子成為自律自重、關愛 身邊的人和物、主動學

習、愛動腦筋、充滿創意和敢於求變的未來領袖,貢獻社會。

去年我們成立探究學習小組,制訂 STAR 思維課程框架: S(Learning Strategies)、T(Thinking Skills)、A(Learning Habits and Attitude)和R(Researching Skills)。踏入計劃 第二年,我們增設一套全新課程,教授學生有效的思維方 法和探究技巧,讓學生懂得制訂學習目標、汲取知識、掌 握及調整學習策略以解決問題,並能透過自我評鑑作出成 敗歸因及改進,成為力求臻善的主動學習者。 中小學家教會於5月合辦講座,邀請徐立之教授為大家 闡釋 STEM (S-Science, T-Technology, E-Engineering, M-Mathematics)教育。我們多年來已在常規的常識、數 學、英文和電腦科課程內包含數理科學和編寫程式等知識; 各級科學日營和暑期專題研習則為孩子提供創作發明平 台;其他增潤課程如 3D 打印和機械人程式編寫等,都是 孩子喜愛的項目。我們將繼續推動 STEM 教育,讓孩子發 揮創意潛能。

教師團隊在過去幾年積極進行課堂研究,特別在發展電子 學習 (e-Learning) 和翻轉課堂 (Flipped Classroom) 上取 得突破。展望未來,我們會將教學的舞台由校園和課室擴 展到 Moodle 電子平台上,為教師專業發展和學生學習提 供更多資源及支援。

> 梁麗美 聖保羅男女中學附屬小學校長

1

I still remember vividly the first rehearsal... we sat in circle, surrounded by a deafening silence that screamed the fact that we were pushed outside our comfort zone. Singing is like a second nature to us. However, singing while acting and dancing is not the most natural thing to us. Luckily, with the encouragement of our teachers, chemistry started reacting, laughter filled our rehearsals and even dancing seemed less complicated and more enjoyable. For me, nothing compared to the ineffable joy I feel being part of the musical ensemble.

We quickly fell into character – how exactly the character of the protagonists matched that of the "real" St Paulians stunned us. The lines on the script became conversations in real life. That includes our complaints about the inconsideration of our male schoolmates. There was no challenge in relating to that.

That evening, we were arranged as an ensemble because we were scripted so. Now that the show is over, we still stay as an ensemble who have turned the friendship on stage into reality. Being a romantic, I like to think that there is a certain parallelism between the lives of the characters and their actors. So 10 or 20 years into the future, we may gather once again, where friends will celebrate love, revisit old times and memories.

5G Lam Kae Ning Ashley Musical: Letters of Love



There is nothing more exciting than having a cheerleading performance with so many schoolmates across different forms, teachers from every discipline, and even our Principal Dr Chan.

This performance is especially noteworthy as it enhances unity across the entire school through an exuberant choreography and a meaningful piece of music "We're All in This Together". This song not only shows the evergrowing dynamism and vitality of each succeeding generation of students, but also bears special significance in showing how united we St Paulians are in face of future changes and challenges. With the motivating music and the great devotion from all the dancers, the cheerleading performance certainly ended on a high note.

This unforgettable performance has given us incredible momentum, and the experience in choreography and practice would certainly help in the creation and execution of our future dances.

> 5F Ivy Wong Cheerleading Team





As a fanatic of musicals, participating in the production of a large-scale musical myself was an incredible opportunity and experience. In fact, this was one of the most timeconsuming and effort-demanding performances. To meet requirements of the director and our conductor, we had to be familiar with the music and give immense concentration during rehearsals and the performance. From matching cues onstage to keeping the pulse offstage, we had matched the level of precision needed for a good performance.

Needless to say, I learnt of perseverance and the importance of team spirit. However, what I treasure most is the process. Being able to participate in this huge production in celebration of the school's centenary is an honour, and also establishes a sense of belonging.

Nothing says "team spirit" more than over a thousand St Paulians cooperating to put together a 100-minute show. I cannot deny the exhaustion of frequent travelling to long rehearsal hours, but the exhilaration of performing or simply contributing, outweighs the tiring hours of preparation. The sense of belonging and warmth I have experienced in this entire affair is the most important reward of all, and I am grateful for this unique opportunity as a member of SPCC.

5G Portia Wong Pit Orchestra

Although the Harmonica Ensemble only constitutes a small part of the programme, the preparation behind the performance is not easy. At the first rehearsal, we came to realise how difficult our part is and how complicated the programme is. This was a new experience for us as we had never synchronised our steps and movements with our harmonica playing before. We practised hard – and only after a number of practices that we had a perfect run.

At the dress rehearsal at AsiaWorld Expo, we were amazed by the scale of the performance with so many students and teachers from both secondary and primary schools involved. We met students from other teams with different duties; we had great fun before and during the rehearsal. I was glad that our efforts were recognised as the Spectacular received a huge applause from the crowd.

> 5I Jason Lo Harmonica Ensemble

As we walked onstage, the pride of being a St Paulian swirled onto me like a colossal wave. Memories of being a timid primary student, having fun with my friends on campus and in school trips; now standing proudly onstage as a Form 1 school girl, I suddenly felt so grown-up and grateful that I had the chance to spend my childhood here, with kind teachers and friendly schoolmates.

"Keep the home fires burning, while your hearts are yearning..." We must keep the fire in our hearts burning fiercely as we continue to strive, and yearn to excel alongside our schoolmates. Perhaps, a hundred years later, when our second centenary comes, I can say proudly as an old lady to my great grandchildren about the sweet memory of singing for the school's first centenary.

> 1D Iman Wan Treble Choir





I feel honoured to represent the Girl Guides on stage, alongside St John Ambulance and Boy Scouts for a first ever "joint marching". We have slightly different patterns and rhythms doing our march and gestures. The wheeling – changing from vertical to horizontal line-up – also takes different time lengths for different uniform groups. Fortunately, with thorough discussions and repeated practices (exhausting though), we have overcome the problem together and provided a uniformed performance.

It felt really different standing on the enormous stage with all of us in our blue uniform, Scouts in green and St John in grey. With the marching music playing and the lights



I was only a F1 student when I was shortlisted as one of the five "rappers". This was in fact the first time I have ever rapped, let alone in front of a huge crowd.

There were many conflicting times during rehearsals that I had regretted joining it. But I would end up working harder as it was truly a once-in-a-lifetime opportunity. The rap itself was a trial on its own. The lyrics included big words, confusing beats, and it was difficult to convey the required emotions through our voices, tone, pitch and body-language. It was a hard piece to memorise, but I believe I will still remember it in the years to come.

1B Leanne Jackson Rapper

The time we appeared on stage was not long and the audience might not be aware of our existence, yet it was undoubtedly an honour and a great experience taking part in the show.

At first we thought our job was easy since we simply had to move some boards on stage. Yet we encountered numerous obstacles and it was surprisingly challenging. We came to realise that a professional performance should be free of hiccups, even the tiniest mistake could ruin the whole show and leave a bad impression on the audience. We got hands-on experience working alongside the professionals backstage and had a better understanding of the stage profession.

There were minor mistakes from the cues of the show but we tried our best to conquer our anxiety and kept the show going. At the curtain's call, we knew the applause did not only go to the performers and actors, but also to those who had worked behind the spotlight. upon us, the audience fixed their sights on us. I didn't feel nervous at all... We were ready.

We walked confidently onto the stage. Although the marching was still not perfect, we actually made great progress from our previous rehearsals. We had the movements on beat and our different types of "salute" and "mark time" blended well together. It was indeed a great achievement. We all felt proud of being on the team, marching together on stage on this "spectacular" day.

> 6F Chan Wing Nam Uniform Groups – Girl Guides







Putting on the 1940s' PE uniform: a plain white polo shirt with grey shorts, 26 of us walked onto the stage under the dazzling spotlights and beautiful voices of the Alumni Choir. We transformed from ordinary students into catwalk models. Thousands of spectators, St Paulians aged from 6 to 80, packed the Arena of AsiaWorld-Expo; they clapped, cheered and supported us as we showcased uniforms of different generations: sporty and formal, female and male, old and new. We were confident and proud... and we were shining on stage.

4H Nakita Tsang

Dressing up in my Cheongsam and doing up the buttons every morning, I have never paid much attention to the uniform style. I was quite astonished with the drastic changes over the decades: the two-piece in the 20s, the 50s' Shanghai-style blazer, a lighter shade of blue on the Cheongsam, the athletic PE uniform... Every single piece of fabric marks the growth of St Paulians over the years, witnessing the evolution of the School – a testimony that SPCC has always kept abreast with the times.

Taking part in the uniform catwalk also provided me with the opportunity to talk with different generations of St Paulians who were most willing to share with us their wisdom and life experiences.

> 5A Tiffany Chen Uniform Catwalk









還記得第一次綵排行 catwalk,我摸不著頭腦,完全不知 道應該怎樣走,怎樣擺姿勢來表現我身上 1927 年的校服 呢!

幸得舞蹈老師 Jenny 姐姐悉心教導,我終於能擺出「獨一 無二的姿勢」。轉眼間便到了匯演當日,我在後台準備出 場時不禁打顫抖,雙腿不自覺地抖動起來。我叫自己放鬆, 大啖吸了一口氣,自信地走到舞台上展演身上的校服。最 後我們順利完成 catwalk 表演,還贏得全場觀眾掌聲。 很開心可以參加校服巡禮,不但可以做小模特兒,還可以 穿著 1956 年的校服表演。這是我第一次做模特兒,心情 既興奮又緊張。台上的我全神灌注,拿著羽毛球拍作出揮 拍的姿勢,而且沒有忘記挺胸收腹和展露燦爛笑容。我覺 得大家在表演時都能發揮所長,全靠平時留心學習和用心 練習。

這次表演,我學會自理和自律,例如不可讓食物落在衣服 上,在後台要保持安靜,耐心等候。大家做好本份,表演 才能成功。

三丁 招健熙





五戊 鄭銘澤





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我是合唱團及樂隊成員,以為順理成章參加樂團的演出。當我知道 被派到「聖保羅新與舊」 環節中表演劍擊的時候,真是有一點兒失 望。

但是參加「新與舊」的綵排及練習後,我慢慢感受到能夠在台上表 演劍擊,感覺很獨特、「有型」啊!而且作為劍擊隊隊員,這不就是 把我的學校生活在舞台上演繹出來嗎?袁老師和我們十位隊員,都 付出了努力和汗水,雖然在台上只約一分鐘的演出,但每段細節我 們都反覆練習,以求做到最好。

直至總綵排的時候,見到宏偉的場面、多元化的節目、龐大的表演 人數、師生們認真和合作的態度,讓我眼界大開。長達 100 分鐘的 匯演有條不紊、十分成功,真的使我十分感動,成為我小學階段最 難忘的回憶!

五戊 羅衍德

合唱團每個聲部都擔當著重要角色,大家必須通力合作,互相 配合,而且要聽從指揮及老師的指導,效果才會好。

從這次演出中,我觀察到其他演出者隨機應變的本領。他們表 演時遇到突發事情,表現鎮定,不會顯得不知所措,使表演項 目能夠順利完成,我真的要向他們多多學習。

五戊 郭悦忞







Exhibition Gallery

The Exhibition Gallery was set up at 3/F of the red-brick building last Fall as an integral part of the School's Heritage and Development Trail, which also features the Archive Gallery, the Music Complex and the Sports Complex and was unveiled at the opening of the Centenary Celebrations. It provides a perfect venue to showcase the wealth of talents in both our alumni and current students, and we aim to put their works on display on a regular basis.

Inaugurating the Gallery was an exhibition on architecture and interior design titled "Designing our City", featuring award-winning works of our alumni who are highly regarded for their contribution to making our city a better place. It was followed by "Jon Sequitur", a solo exhibition by young and upcoming graphic designer Mr Jonathan Mak. Another exciting exhibition is coming up this Fall. Stay tuned!



Playing Host

Saint Vincent Students@SPCC

Juliette and I came to Hong Kong for an exchange programme at St Paul Co-educational College for 18 days. I was welcomed by a super family and we did so many things! During the weeks, I went to school as a normal student. We studied English, Biology, Chemistry, Mathematics and Economics. The way of teaching is very different from the one in France! First of all, you are encouraged to use laptops and tablets which are not common in Lycee Saint Vincent. That means you need not write on a notebook but everything is digital. Another great difference is the assembly: we don't have it in our school and the assembly in SPCC looks interesting to me. Thanks to my host family, I saw many amazing places and did so many things in Hong Kong – Cheung Chau Island and the Victoria Peak are among the great places I have been to.

We took part in a Biology Outing, a basketball interclass match and saw a concert given by the school choir. The Chinese culture is very different from the French one, and I learnt so many things about it, the customs, the way of life, etc. I learnt how to use chopsticks! It was an amazing experience which I will never forget as it brings me a lot of fun and interesting memory. Thank you so much for having us! Charlotte and I have been in Hong Kong for 18 days through an exchange between Saint Vincent and SPCC. We got a pleasant welcome from the teacher and the students.

Between SPCC and Saint Vincent there are a few differences. First of all, here at SPCC you have an assembly in the morning. This allows an update from the news of the school and unify the school. Secondly, our schedule in France is longer. We go to school at 8:30am and it often finishes at 5:30pm - the students are usually less concentrated towards the end of the school day. What's more, you have a 15-minute break after each lesson, so when the students come back in class they are more concentrated. Thirdly, the teacher try to develop the creativity of the students. Finally there are lots of activities for students that unify the school here too. Beside the school, we have seen many tourist spots in Hong Kong such as the Victoria Peak; we also went to other, more traditional places like Mong Kok. It was a unique experience for me and I will never forget it.

Juliette Matha

Charlotte Gonde



上海學生的勤奮學習態度讓我十分敬佩,對比起他們無時 無刻都在做練習、複習課本,我每逢交作業的期限才「臨 急抱佛腳」的學習態度馬虎多了。走入夥伴的課室,同學 們都安靜地幹自己的事情,即使偶爾交談幾句亦會盡量把 聲量壓低,以免影響到其他同學。

星期六的外出觀光活動由我夥伴的媽媽負責一整天的行 程,她是一個地道的上海人,因此在觀光時總會告訴我們 一些普通遊客不會得到的資訊,例如這一區的樓宇都有着 幾十年的歷史,現在卻都要拆掉;那邊的大樓原先是碼頭, 從海路到上海的人都在這裡下船等等。這些瑣碎但特別的 資料為觀光過程增添不少樂趣,同時加深了我對上海的印 象,使我回想起上海這個大都市時,除了想起那些眾人皆 知的著名景點之餘,更會記起那些只存在於老百姓記憶中 的歷史點滴。

五丁 袁承汝

復旦附中的學生的學習態度令我敬佩,他們有一個嚴格的 複習計劃,並且是由學校制定的。而在香港,我有自己選 擇溫習的自由。從中四開始,復旦附中的學生都要留校參 加一段強制性的晚自習時段,保證學生一定會溫習。為了 專注應付高考,復旦附中的學生取消所有的興趣班、課外 活動等等。相反,除了學業,我也會參與不同校內、校外 的活動,包括音樂、體育運動等。 除此之外,復旦附中中六的學生都要強制性留校住宿,務 求學生準備充足,能在暑假的高考眾多高手中脱穎而出。

偶爾想起在上海時的一些片段,心裡總帶著甜絲絲的微 笑,但亦帶點緬懷、掛念的傷感。我真的十分回味那七天 精彩的旅程,亦十分掛念在那裡所認識的朋友。雖然一切 已成過去,但我認為友情與回憶是永恆的。

四丙 卜泳晴



EXPERIENTIAL LEARNING

Rites of Passage

Unlike a lot of my schoolmates, I went to RoP reluctantly, being an indoor person who is nothing close to sporty. It does sound unreal, but this experience is definitely lifechanging for me.

You never know what you can do without doing it. With the cheers from my friends, I accomplished challenging tasks that seemed so impossible to me before. More importantly, I learnt to get along with different kinds of people.

"If you want to go fast, go alone. If you want to go far, go together." Besides surprising self-discoveries, RoP taught me what "teamwork" actually means – being a wise leader, a helpful follower and a caring friend. Teamwork is definitely way beyond simply "division of labour" as in a school project. It is also about chanting weird phrases to cheer your tired teammate, holding out your hand to a struggling teammate, and



looking awkward, dirty, exhausted, out-of-shape yet wearing a huge smile because the team stands together as one. It is less me and more we. And if everyone in the team does the same, the team can go very, very far.

I am very grateful for this experience, without which I may never have discovered so much about myself out of my comfort zone, or have had the chance to make so many new friends.



AESTHETICS & CREATIVITY

Acing the Advert Challenge

There were indeed lots of challenges in this advertising competition (全港中學學界廣告賣橋王), as we had to think from many aspects in order to come up with an advertisement that not only looks good visually and attracts our target audience, but is also feasible to produce.

Our client was General Air Conditioners. The briefing session in November allowed us to know more about their branding and product features of their air conditioners. The company hinted that they would like their advert to portray a sense of intimacy and warmth, as demonstrated by their previous advertisements.

After a series of discussion in early December, we decided to focus on its Wall Mounted Inverter Air Conditioner and promote its quietness. We were quite worried because we only had a month to finish a storyboard, a corresponding poster with a slogan and a script for presentation.

Our presentation was scheduled right after the first term exam, however, we were very lucky to have three F6 schoolmates, Crystal, Grace and Yan to keep the momentum going. Together we made the props, modified the script and rehearsed for the presentation. Our preparation was done just in time – and to our surprise, the presentation went very smoothly and captured the eye of the judges. We were delighted by the compliments from the judges.

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We have won the Brand Award, the Commercial Award, and the Best Storyboard Award. Of course, we are all satisfied with such results. However, we took something more valuable than just medals and trophies - it was the experience we've had, a chance to make new friends and work collaboratively, and have a taste and tryout of the creative industry.

4H She Hei Tung & Wong Man Tsun Millicent



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Odyssey of the Mind World Finals

The Odyssey of the Mind World Finals (OMWF) gathered teams from around the world who share a passion for creativity and performance. Their amazing handicraft and innovative thinking were solidly displayed in their original performances and the enthralling floats at the banner parade. Our buddy team from Michigan was warm, friendly and outgoing and helped to make our stay in Iowa pleasant and easy. They also showed us the essence of the whole program – to show support for each other and to enjoy every moment of our time there. Pin-trading was another highlight of the trip as we could interact with various OMers while collecting an array of beautiful and unique pins from different countries.

The OMWF was indeed an unforgettable experience. Though our stay in Iowa only lasted for a week, our life experience has been enriched and we came to understand ourselves more – be it our strengths or limitations. This experience would surely be a lasting memory for the seven of us as we and our buddy team opened up our hearts



and cultivated a genuine friendship. Lastly, we are proud to be given the opportunity to represent both the school and Hong Kong.

3E Chan Tiffany, 3F Jiao Bi Kun, 4B Hung Tim Tim, 4C Cheng Lok Yin, 4E Chan Long Ki & Wong Chi Kong, 4G Boo Hok Him Jeroma



The Art of Mime

Movies and television shows of various genres, with intriguing plots and dazzling visual effects, have made their way into our lives in recent decades. In comparison, the art of stage performance, like drama and mime, may not be appreciated as much by our generation. However, with Mr Desmond Tang and Ms Fannie Shum sharing their experience and expertise during the morning assembly, we were introduced to the beautiful world of mime.

Miming has been around since the Greco-Roman era, and it focuses on telling a story through body motion without

the use of speech. When performing in a theatre, it is crucial for all audiences to see what the performer is doing. In the sharing session, Mr Tang and Ms Shum showed us how to use the human body to express a character's feelings and actions. It is astonishing to see how simple actions can trigger our mind to fill in the missing links and let us understand the story the mime is trying to tell.



LEADERSHIP & COMMUNITY SERVICE

CSIAMUN

My trip to Korea for the CSIAMUN conference was extremely rewarding. Travelling two hours to the Academy away from the hustle and bustle of the city, 14 delegates from SPCC participated in an intense and rewarding three-day conference with Korean students from all over the country.

During the conference, all of us were tasked to tackle global issues and crises, from pollution to terrorism. In the Security Council, the Boko Haram Crisis in Nigeria and the Crimean Crisis in Ukraine were discussed among fellow delegates. All of us engaged in arguments, negotiations and constructive discussions, hoping to work out practical solutions to resolve tensions among countries. Resolutions were drafted, clauses were debated upon, and draft resolutions were voted upon. Each and every delegate spoke passionately on stage to defend their draft resolutions as well as the rights of their citizens. After rounds of debates and negotiations, our council managed to pass a resolution to deal with the crisis.

The conference was far more than ongoing debate on resolutions and amendments. Not only did I gain insights into politics and economy, but I was also exposed to the unique and exciting Korean culture, making many friends along the way.

3A Geoffrey Cheng Chi Him

"The DPRK is very democratic. Everybody votes for our dear leader Kim Jong-un who is the only one to lead us to a better future. And we shall do that by building more nuclear weapons to counter foreign aggression and enhance our national defence." As soon as I spoke, verbal punches and bombardment started to fly across the committee room.

I represented the Democratic People's Republic of Korea (DPRK) in the Environmental Council of the CSIAMUN, adopting a strong, anti-Western political stance. The biggest challenge was to maintain a firm, no-nonsense attitude when speaking to my fellow delegates while suppressing the urge to burst into laughter at the outrageous statements I kept on rambling. Determined to enforce North Korean politics on an international level, I formed allies and became the head of a minor bloc, countering the influence of a major bloc led by the delegate of India. Things escalated quickly when we were discussing the treatment of nuclear waste. India advocated disposal underground while I promoted the reuse of it in nuclear weapons. With constant proposals and retorts by both sides, I was even forced to use sophistry to convince my opponents to support my stance. Finally, India and my country reached an agreement with the help of Russia as a middleman in the negotiations.

By immersing myself into the role of North Korea, I understood more about world politics. It certainly was an enlightening experience.

3D Chan Yat Ching



When I first breathed the fresh, cool air of a Korean afternoon, my heart leapt with joy and anticipation. It was my first time in Korea and my second time to participate in MUN. I very much looked forward to this learning opportunity and the enjoyable events that would unfold in the coming five days at CSIAMUN.

In life as in CSIAMUN, things don't often go as expected.

It seemed delegates from other countries were not as well equipped as St. Paul's students. We put in a lot of effort to get our message across and rally support from other delegates. It was then that I realised my inability to explain complicated matters in simple terms; it was then that I started to hone my skills to explain clearly and precisely.

The meeting of cultures has always ignited inspirations, such was the case in CSIA. Creativity was what we lacked but what we saw in others during the conference. The Koreans thought out of the box and often defied the limits



of their represented countries' stances, for instance, the Arab countries were willing to cooperate with Israel on the agenda concerning the Israel-Arab war. This, in turn, created an ideal UN situation that no-one anticipated, inspiring us to rethink the meaning of MUN – it's not just about fighting for your country's interest, it's more about cooperation and coordination.

There's much that I would like to write – what I learnt from writing resolutions, how we overcame obstacles in negotiations, how I rigorously practised my rhetoric.... But one point worth mentioning is that it was definitely a fun experience. We tasted a wide range of Korean food and we met numerous new friends, whom we added on Facebook right away. Towards the end of the conference, there was a great deal of weeping and hugging and, truly, one remains attached to CSIA even after a long time.

Xinjiang Study Trip

She is a cultural melting pot, an essential trading location as well as a bridge between East and West and has been so for thousands of years. What is the place that came to mind? Is it Hong Kong?

It is Xinjiang, an autonomous region in northwest China. Although she is two flights away from Hong Kong, I was fortunate enough to experience what this massive yet obscure piece of land has to offer me and eight other schoolmates on a study trip in mid-July.

My first impression, nevertheless, was not the harmony between multiple ethnicities and cultures, but the intense warm winds and ever-changing landscapes that are a far cry from those in Hong Kong as I stepped out of the Urumgi airport. It is no doubt that standing on barren sandstone with temperature soaring up to over 70°C was an incredibly remarkable experience and so was climbing up the striking Tianshan (by coach notwithstanding) to see the Heavenly Lake or simply walking around the famous Turpan Museum. Yet, of all the memorable sightseeing experiences we had in Xinjiang, visiting the ancient ruins of Jiaohe, a city that stood on a cliff with fortresses and alleys stretching towards all directions, stunned me the most. The wonder of visiting Jiaohe did not confine to merely the crumbling structures and complicated architecture itself instead, it was about being a part of such a breathtakingly vast and beautiful landscape, breathing the same air, and walking on the same soil as those before us that made the excursion mesmerising.

Another important element in this study trip is volunteering at a local summer camp as English teachers. With no teaching experience whatsoever, anxiety was the first word that popped into my mind as I walked into the modest classroom. What surprised me, however, was the unlimited energy the children possessed. They would shout out their answers enthusiastically in class, run up to us between lessons and invite us to play with them, or even beg us to change our lesson plans in order to play outside. On top of their energy, each of them seemed to radiate so much positivity and joy a teenager, much less an adult, would wonder admiringly. I was indeed glad to have met and learnt from these children – not only on how passionate they were in learning, but also on how accepting they were of one another.

From struggling to enjoying ourselves in the intense Xinjiang heat, from panting to casually strolling along endless passageways roofed by clusters of grapes, from fearing to laughing lightheartedly with the local children, this is an experience I will infinitely cherish. Rakhmat, Xinjiang – thank you.

5G Man Wan Chi Nicolle

I am not emphasising how hot the Flaming Mountains is, how beautiful the Tianchi is, or how educational the Jiaohe ruins are because there are millions of similar spots in the world. It is not about the scenery, but being a part of it. In a single picture, we merged with rocks, lakes, mountains, trees and – most importantly – new friends. Leaving our footprints in Xinjiang's attractions was absolutely an experience to be proud of.

The fruitful trip also included volunteer teaching. As we entered the classroom as English teachers, the children welcomed us warmly. When I thought students would get bored and doze off in any minute, their active participation made my day. I enjoyed playing games with them during recesses, I treasured the joyful memories of interacting with them, and I struggled to bid them goodbye. Warmth is apparently their middle name.

Despite the joy of teaching, I experienced hiccups such as lesson plan amendments and poor discipline of students. The kids' mispronunciation of words is still echoing in my mind now, giving me extra momentum to be a better teacher. These experiences have definitely equipped me for my dream job as a teacher.

5E Yung Chun Nok





Leadership Training for Junior Students

Throughout the two days of training at Ma Wan, we were divided into three groups of ten students each and performed various tasks both indoor and outdoor. The instructors gave us all sorts of challenges, like climbing a fearsome rope course, and all these not only tested our physical abilities but also pushed our mental capabilities to the limits. There were moments of dismay as we struggled with a certain task, such as when we were told to carry a tennis ball with a ring pulled by strings controlled by us, but no matter how many times we stumbled and fell, we learnt to cooperate as a group and try to overcome the challenge.

As the saying goes, two heads are better than one – I couldn't agree more especially after the two-day training. There are just too many things that one cannot achieve alone. Admit it or not, all of us have our own limitations and unique abilities. It is only when we combine each other's strengths and talents do we stand a chance against our obstacles. Being a leader is all about uniting a group of people and utilising each person's talents to achieve a goal as a team. Together, we are strong.

I am proud of all the challenges I was able to conquer alongside my groupmates over these two days. Whether we really become leaders in the school or even the world in future, I shall never forget the skills I have acquired through this programme.

2G Colson Yang

"You can do it! We got you!" – my groupmates kept chanting until I reached the very top of the challenging rope course with my partner.

Truth be told, before the programme began, I had expected a boring two-day stay at Ma Wan. We first had the typical

Sowers Action

icebreaking games and selfintroduction. However, what took me by surprise was that these simple games indeed taught us a great deal of how teamwork and trust were crucial to success.

Moreover, I made many new friends during this training camp. We were told to complete different missions, and at times we were not even allowed to speak! That was

when cooperation became the sole key to success. Through hand signs and body gestures, we were able to communicate and finish the task. Once, we were even blindfolded and could only hear a few of our groupmates' instructions. Not only did I learn to have faith in my peers, I also discovered the meaning of leadership was to be willing to listen to others' opinions and accept their suggestions.

Can we become leaders? Yes we can!

2D Tsui Ching Tung



This year, I joined the Sowers Action Service Programme together with two schoolmates. We have gained a much better understanding about the education system and living conditions of people in remote areas in China.

The programme consisted of several talks focusing on education and poverty on the Mainland, a service trip to Yunnan, as well as a training camp preparing us for the trip. To me, the most significant part of the programme is unquestionably the service trip. We visited a secondary school located in a remote mountainous region and we stayed with the students in their dormitory for a week. The life there is truly unimaginable. The students there were only allowed to go home once a week because it normally took them three hours to reach home on foot. When staying in the dormitory on normal school days, they had to spend about 10 minutes walking up every morning to their main campus before having breakfast. In Hong Kong, we are all very spoilt as we have a well-established transport system, we should all treasure the convenience and not take it for granted.

The hospitality of people there also impressed me. Although we only spent seven days with the students there, they all saw us as life-long friends and insisted on buying souvenirs for us. After the trip, some still keep in touch and I think we may visit them again one day!

4G Betty Au Yeung

Leadership Training for Senior Students

From 23 to 25 June, 30 Form 4 students took part in the leadership training programme, where instructors from the Boys' Brigade were invited to share with us insights on how to better lead a team.

The activity that I was most impressed with was called the "Magic Stick". We were required to slowly lower a stick in a group of 10 while balancing it with our fingertips. It turned to be more challenging than it sounded because the somehow just went up and it was really difficult to be pwered at the same pace among ourselves. After weral trials and discussions, we finally came up with a oution. The game indeed emphasised the importance of perseverance and communication.

On the last day, we went to Ma Wan and tried to design an activity for everyone else and we got feedback from both the instructors and schoolmates. We also reflected on our strengths and shortcomings. This was a really good opportunity for us to examine how much we had learnt in the programme and it gave us a chance to know more about our weaknesses which is certainly beneficial to us.

4G Betty Au Yeung

What comes to your mind when I mention leadership? Domination? Honour? Reward? After the In-house Leadership Training Programme, I acquired a profound understanding of what leadership is.

The last day of the camp in Ma Wan Park left a lasting impression as it materialised my previously vague conceptions of leadership. Different from the conventional

Prefects Training

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader."

During the two-day Prefects' Leadership Training, I gained a lot more than I could ever have expected. From understanding self to creativity and trust, from communication to cooperation and relationship, every activity is closely related to the core values as being a principled leader, better preparing me for the year-long journey as a Deputy Head Prefect.

One of the most memorable activities was the sharing session with the two former Head Prefects, who not only shared with us their own experiences, but also provided constructive feedback on various practical problems. Most of all, I could feel their strong belief and devotion to "Serving with Honour".

Another thoughtful discussion was on the SPCC Secrets Facebook Page – various posts about the Prefect Board. We came up with the conclusion that a leader should be able to adjust their attitude when facing criticisms.

A great leader cannot be nurtured in days but in weeks, months and years of experience and learning. By applying what I have learnt in the two days, I anticipate a fruitful year ahead. instructor-led training, the finale of the camp required us to plan, organise and manage our own activities which included a briefing, an activity and a debriefing – the ultimate goal was to bring out an overarching message on leadership.

Just as we thought that organising an activity would be a piece of cake, we were faced with multiple difficulties. At the stage of planning, it was challenging to devise an activity with originality that served to bring out a meaningful message. Then, at the stage of leading the activity, time ran short which compelled us to make emergency changes to the task. Finally, with an altered version of the activity and the uncertainty of the participants' response, it was not easy at all to debrief with the original objectives of the task while responding to the actual feelings and findings of the participants.

Eventually, everyone in my group played their roles effectively and we won a warm round of applause. Now, what is leadership? In my view, leadership is the ability to initiate your own activities or campaigns with goals and vision. Leadership is also the ability to overcome challenges and deal with unexpected problems with quick response and teamwork.

4G Sebastian Pun

Exploring the 11th year here in this school, I am thrilled to be part of the Prefect Board and this leadership training has equipped me to become an ideal St. Paulian. Our fellow alumni shared with us their journeys and beliefs in SPCC and listed some of the recognised qualities of a St. Paulian - righteous, humble, caring and principled. From how to carry out prefect duties in school to how to conduct oneself in society, we had a gratifying discussion on improving and stretching ourselves to our full potentials. Ray Kroc once said, "The quality of a leader is reflected in the standards they set for themselves." From "Self" to "Team" and from individual to community, I've come to realise that sincerity, trust, good communication, teamwork and relationships are the keys and vital qualities of a good leader. I shall keep thriving and learning, and I very much look forward to serving our school in the year ahead.





SCIENCE, MATHEMATICS & HUMANITIES

Exploring Science in Cambridge

An enriching distillation of experiential learning, delving into scientific techniques and discovering a whole new horizon: that pretty much sums up the Cambridge Science Programme for me.

Before I embarked on this amazing journey, I had quite a narrow-minded view of academics. There isn't much beyond essays and classrooms, I initially thought. Turns out I couldn't have been more wrong.

To name a few highlights of the programme: our discovery week, where we got hands-on experience extracting our own DNA; the bridge building challenge, a refreshing take on physics lessons; and Science Outside the Box, which allowed us to admire the passion of top Oxbridge students. We were introduced to the world of applied science and real-life scientific research: how it should be conducted, and what results we are able to obtain.

I found my best moment in the Science Presentation – especially when we were awarded the Science Prize. I can proudly say that my confidence in science has been boosted and my public speaking skills improved.

2D Chan Ying Yu Bernice



Apart from learning, we had numerous excursions like punting – and had great fun trying to just "sit" on the punt (as we wanted to avoid turning it into a "swimming" activity). We also watched "Phantom of the Opera", took pictures on the Meridian Line, and visited the Institute of Astronomy, the Natural History Museum and the Darwin Centre.

When the course was nearly over, our group did a presentation on the accidental discovery of explosives. From props design to the final presentation, we enjoyed every moment of it and found it important to set aside our differences and work as a team.

We also got a chance to collaborate with others from other schools and countries like Malaysia and Australia. And the best part of all were the fantastic and friendly mentors who gave us a lot of precious advice on studying science! The topic for the first week was Energy – we had two sessions each for Physics, Chemistry and Biology, and visited Green Britain Centre which inspired us to think of alternative sources of energy and the method to fully utilise renewable energy. We were also given the chance to go up the wind turbine and enjoy the wonderful views around.

The second week was about discovery. We had two mornings of lessons for a chosen subject. I was fortunate to be promoted to Year 10 and 11 for physics lessons. The lessons were focused on new discoveries and gave us a great platform to further our laboratory skills.

Despite the fact that the two weeks were extremely tiring, I enjoyed all the activities as they were not only educational but also interesting.

2E Lam Cheuk Wang Woody



"You will find that these 14 days are going to pass in a flash." Ms Clake, the programme director, said to us in the opening speech. And indeed, I couldn't agree more on that. I had a unique experience in Cambridge, and had acquired a lot of science knowledge that was beyond my imagination. Although I was a bit frustrated at first, I managed to overcome it eventually.

Other than learning, we also visited many famous places in the UK – the Greenwich Observatory, Oxford University and different museums in London, which were amazing and very different from those in Hong Kong.

I found the food in the UK interesting and delicious. The texture of rice here is very different and I enjoyed it a lot. They even have rice in coconut flavour!

2C Ng Tsz Hei



Hong Kong Student Science Project Competition

The first thing at the Hong Kong Student Science Project Competition was to come up with an investigation topic. Yet, nailing down a practical topic was never easy. Secondly, we designed our experiments and planned carefully in order to obtain the most reliable data under the time constraint. With the guidance of our teachers, we had collected accurate and reliable data after months of experiments. The last step was writing the final report. Given the limitations on the length and pages of the report, we attempted to present our thoughts and findings in the most understandable way, which was another demanding task for our team.

The difficulties we faced throughout the competition indeed made us think out of the box and explore further and go deeper in our scientific investigation. For example, we did not fully understand the mechanism of honey in facilitating the decomposition of ethanol by liver at first. But as we prepared for the Q&A session, we managed to find research papers on explaining the phenomenon, and we discovered coenzymes inside honey.

In conclusion, the competition stimulates us to think logically in explaining phenomenon and master the skills of conducting a proper scientific investigation.

In the Senior Division of the competition, our group (Lai Cheuk Fai of 4A, Chiu Kwan Wing Melody of 4B, Lam Sze Ho and Lo Tsz Hei of 4C and I) invented an ultrasound washing machine where ultrasound is employed to remove the daily food stains (except red wine) on clothes. We find the project interesting because we can devote our passion and enthusiasm to science and apply what we have learnt in class to real life situations, such as making the resonance effect of the piezoelectric crystal. However, the entire project is time-consuming – it took us over 3 months completing all the experiments, assembling the ultrasound washing machine, coping with various problems such as making the colour chart and writing the report.

Despite all the tough preparation work, the project does broaden our horizons in the realm of science – since we got a chance to learn about the projects by other teams. Moreover, this competition had also trained our presentation skills as we needed to introduce our invention within a time limit.

4G Chen Baile

2E Lam Cheuk Wang





International Sustainable World (Energy, Engineering and Environment) Project

After winning the Hong Kong Science Project Competition, our group was lucky enough to represent Hong Kong – an honour indeed – in the I-SWEEEP 2016 in the United States, which is one of the most highly regarded science project competitions in the world.

We have met student representatives from around the world. Each of the projects has its own charm; they are all inspiring and thought-provoking, and we have learnt a lot from other participants. We have maintained contact with many of these talented students and exchanged ideas and thoughts with them even after the competition. The five days in Houston were packed with some impressive and engaging events. We visited the Houston Natural Science Museum and also had the opportunity to introduce our projects to the judges and the general citizens as well. During the competition, we learnt the importance of collaboration and teamwork, especially so in an unfamiliar setting and environment where we needed to help out each other. All in all, our trip to the I-SWEEEP has been an inspiring journey that has led us to new paths.

4C Lo Tsz Hei

Study Tour to CERN in Switzerland

The Young Scientists Study Tour to the European Organisation for Nuclear Research (CERN), Switzerland is definitely an eye-opening experience. In the 5-day trip, we were introduced to cutting-edge technologies and elite scientists in the field of particle physics. We had a chance to see the two major experiments in CERN – A Toroidal Large-hadron collider ApparatuS (ATLAS) and the Compact Muon Solenoid (CMS), as well as the Spallation Neutron Source (SINQ) and the Swiss Light Source (SLS) at the Paul Scherrer Institute (PSI). We also attended lectures by celebrated scientists and physicists, and interactive workshops.

Firstly, the physics. We were introduced to various firstof-its-kind and best-in-the-world research facilities and research methods like crystallography, spectrometry, and particle collisions at high energy levels. As opposed to the theory-inclined physics education here in Hong Kong, what we saw in Switzerland is a wealth of practical application of abstract formulas and research methodologies, as well as real-world implications of such technologies. Theories are combined with experiments conducted with the highest level of scientific rigor possible – be it for a groundbreaking discovery or simply a verification of a theory – these research projects are testimony to the true spirit of science.

Secondly, the people. We were greeted by enthusiastic scientists from around the world – they took us on tours of the facilities and gave experiment sessions. They elaborated on the different experiments, shown us the findings and shared the insights into the world of physics. One can easily tell how passionate these intellectuals feel towards science and their work. The two professors from CUHK, Dr Chu and Dr Leung, who accompanied us on the trip are keen scientists too. They were extremely resourceful and friendly, and always ready to share their scientific knowledge and respond to our queries.

Thirdly, Switzerland herself. It is a tiny nation of international collaboration, which embraces internationality, unity, and cultural-diversity. In fact, more than half of the scientists working in the Swiss research facilities are foreigners, as one can tell from the multilingual signs throughout the campuses of CERN and PSI. Geneva, "the Peace Capital", is home to the WHO, WTO and many other international organisations. Experts from all over the world gather here to exchange views and insights on various fields, ranging from international diplomacy to particle sciences. The unique, embracing culture of Switzerland has surely broadened my horizons, not to mention the stunning beauty of her natural landscape.



How did the cosmos begin? What is gravity? Why are objects massive? These questions have been troubling us for centuries and we have been trying to answer these questions through scientific, supernatural or spiritual means. Today, scientists at CERN are taking these enquiries to a whole new level by high energy particle experiments.

In July, we were invited to the CERN headquarters in Geneva. We were introduced to their work and research projects. We also went to the Data Centre and Antimatter Factory. Large and sophisticated setups were used to generate antimatters and study their interactions. It is truly amazing to witness the hangar-sized laboratory in full operation.

The highlight of the tour was the visit to the Large Hadron Collider underground. It is situated 175m beneath the France-Switzerland border in a 27-km tunnel. Particles are accelerated to nearly light speed and collided with each other. We were excited with the opportunity to go underground to see up close how the enormous colliders work. After each trial of experimentation, we could instantly see the data – the detection and measurement of the particles emitted during the collision – as generated by the extremely precise instruments.

We also went to the PSI in Zurich, a large science and engineering research centre, where we visited the spectrometry laboratory, the neutron source and proton source. The high-energy beams have a lot of medical applications, such as neutron scattering and proton therapy. Unlike conventional radiotherapy, beams of accelerated photons are used to kill tumors in photon therapy, thereby yielding a more localised effect. We were introduced to the synchrotron light source. Electrons were accelerated along a circular track to extreme speeds in order to generate a strong constant X-ray source, which could be used in crystallography to study the compositions of biomolecules.

What moved me most was the immense passion of the scientists at CERN. I could see that they were all very excited about their work. Although their individual part in these large-scale, ambitious and formidable projects might seem tiny, they were all dedicated to their work. I really appreciate their intense love for science and thirst for knowledge – and their work shall bring humanity closer to unveiling the deepest mysteries of our cosmos: how it began, and how it became what it has become.

5A Chan Kwan Ching



LANGUAGE & CULTURE

The Hong Kong Bar Association Debating Competition

Winning the English section of the Hong Kong Bar Association Debating Competition was a thrilling experience, and a high point in both my debating career and the English Debating Team's exploits this last school year.

As a student intending to study law in university, the Bar Debating Competition provided valuable insights into the workings of the law and allowed me to approach current affairs issues in Hong Kong from a legal perspective. Over the many stages of the competition, we addressed issues ranging from universal retirement protection to copyright issues versus free speech, and we won the trophy in arguing for the televising of court proceedings. Throughout the whole process, we had to analyse a variety of arguments and examples, such as the sensationalising of court cases, copyright law in other jurisdictions, and Hong Kong's budget up to 2064. While I have always been passionate about debating and certainly enjoyed the thrill of delivering speeches and rebutting arguments, we also spent hours of work on digging up facts, dreaming up arguments and running through possible renditions of opposition cases. While arduous, the process had its own rewards - after all, debates can also be won and lost in the prep room.

中文辯論隊能夠走到今天,除了感激之外,還是感激。剛 接到比賽日期時,已心知不妙——決賽會在五月底舉行。 臨近考試,不但出賽的我們需要為校本評核和測驗而奔 波,連其他隊員也忙於準備考試。如此一來,搜尋資料, 又有誰能夠有空應付呢?再收到辯題,更是不妙——辯題 圍繞法庭攝影機、公開聆訊等專業用詞,身為學生的我們 又能否一一掌握呢?可幸的是,我們並非孤軍作戰,還有 許多支持我們的隊員、師兄姐和老師。

謹此感激陳校長、中辯隊各位老師及隊員,沒有你們的幫助,決不會有今天的中辯隊。

五甲 黃思明

大律師公會辯題向來充滿挑戰性,一眾隊員花上不少時間 細閱繁複的法律條文,甚至要把外國案例逐字翻譯成中 文,但反而讓我們了解到法律議題其實並非陽春白雪,一 地兩檢、版權修訂等爭議確是跟生活息息相關。

辯論從來不能單打獨鬥,主辯孔雪珩文筆流暢,是出色的 撰稿員,隊長黃思明言辭鋒鋭,才思敏捷,建構駁論,而 我則主要負責資料整合,提出質疑。五年的同窗情誼使大



Delivering my speech in the High Court with the Chief Justice and Justice Anderson Chow adjudicating our debate was undoubtedly nerve-racking, but taking the trophy home was definitely one of my proudest moments. Looking back, I can honestly say that I don't regret a single moment spent preparing for this competition. After all, arguing for the sake of arguing is meaningful in its own way – it forces you to think and believe in yourself, and ultimately, debating allows the triumph of logic and intellect over irrationality and sheer brawn. I would like to think we achieved that throughout this competition, and I'm glad that together, we succeeded in reaching for the stars.

5H Tiffany Tang

家合作起來火花四濺,得以一路披荊斬棘,在莊嚴肅穆的 法庭裏為辯論生涯畫上圓滿句號。

五己 黃匯烺

我們賽前沒有野心,只是單純地想把中學辯論生涯中的告 別賽完成得不太難看。每場比賽之前,我們都告訴自己, 這是最後一場。結果,一場一場地,我們打破了宿命,擊 敗了多年來在各比賽中將我們斬落馬下的隊伍,更進入了 決賽。當中既有僥倖的成分,也有我們的努力。

這次比賽辯題的複雜性和專業性都比過往所有公開比賽更 勝一籌,資料搜集尤為困難,而緊湊的賽程也讓忙於和 各校本評核、大小測驗拼搏的我們平添壓力。尤記得半準 決賽和準決賽之間僅有約三個小時的準備時間,抽取站方 後,我們在餐廳裏連忙整理資料、撰寫辯稿。站在高等法 院裏,從兩位法官手上接過獎盃,突然覺得,這一個月以 來的辛苦不算什麼,至少,我們三個的辯論生涯總算有一 個無憾的結尾。其實最後贏得這次比賽,僅是錦上添花。 真正讓我感恩的,是在有限的時間內迸發出來的團隊協作 精神。

五丁 孔雪珩



German Fun

The event "German Fun" was co-organised by the Language and Culture Core Group and the University of Hong Kong. It started off with a language workshop where the speakers taught us some German greetings, short phrases and basic pronunciation in German. Unexpectedly, some German consonants have the same pronunciation as they do in English.

The second part was my favourite – the German food tasting session, where we had a chance to try different delicious snacks, such as Nurnberger sausage, Frankfurter sausage, potato chips and chocolates, not to mention the signature gummy bears. Through interacting with the university students, we learnt more about the food culture in Germany. It was indeed a surprise to know that German people love salty food in general.

The last part focused on the history and culture of Germany. I know more about the life in the country after World War II and the fall of the Berlin Wall. A guest speaker also shared her experience as an exchange student



in Swabia in southwestern Germany. Enjoying oneself outdoors, exploring the artistic elements in the city and mingling with other German-speaking teenagers all sound very interesting.

1E Fong Tin Long

English Enhancement Programme

The chilly breeze that embosomed us 15 beaming students as we marched out of Heathrow Airport, suitcases by our side, marked the start of 15 fruitful days in London.

Summer in England is not hot and humid. It is cool and comfortable – very welcoming, just like our dear host families and course tutors who gave us a great time in England.

Ewell Castle School, the school where we learnt and played throughout the two weeks, is located in a small town. It was certainly very different from what we usually see in Hong Kong. Here we breathed in the fresh air and heard the birds humming. The teachers were very responsive to our needs. We took part in dance, drama and writing workshops. We also got the chance to compile a magazine full of memories and experiences of the two weeks. The highlight of the trip was definitely the final performance where we showcased our singing, dancing and drama skills to our teachers and host families. During lunch time, we ran in the enormous field and played different sports such as Frisbee, baseball and football. The field was a sea of green grass and we felt like frolicking in it. Being able to run around in the open is a very healthy way to spend a lunch break before starting afternoon lessons.

excursions to different landmarks in London, the most memorable one being the visit to St Paul's Cathedral. When we first saw the cathedral, we could not help but marvel at the greatness of this classic structure. We were taken up to the top, climbing up steep spiral staircases which narrowed as we got higher. We walked up 499 steps... though exhausted, it was all worth it. The bird's eye view of London was simply breath-taking.

You may ask what it's like living with a British family for two weeks? Well, it was a new experience, and it was enjoyable too. They provided us a warm and cosy room, cooked some local dishes for us and made us feel like we were at home. After dinner, we would sit in front of the TV and spend some 'family time' together or played games. On Sundays, the host families would organise a day out for us such as attending the Chilli Fest, going to the lavender fields nearby and visiting famous football clubs. We have certainly learnt that British people like to spend their weekends unwinding and taking time to really enjoy being with people around them, and we felt very welcomed.

This trip was one of the most fruitful and educational trips we have ever had. As we look back at all the friends we made, people we met and selfies we took, we cannot help but smile at the fond memories.

2D Iman Tsz Kiu Wan



Apart from lessons in the classrooms, we also went on



Cambridge English Literature Programme

How would you feel when you hear that you will be studying Shakespeare's poems and short stories? Frustrated? Annoyed? That was what I thought of when I first heard that I would be studying English in Cambridge. Yet, the outcome achieved is definitely beyond what I had expected.

Instead of just sitting in the classroom reading poems or stories aloud and given notes about the historical background, we had the chance to learn more about the topics by acting as one of the characters in Henry V. Debating and discussions were also a critical part of our learning process. "There is nothing such as right or wrong in discussions," our teacher said. We learnt not only Shakespeare, but also short stories and poems of other famous authors and poets. We wrote poems in different formats and short stories in simple sentences. I was even awarded a Best Performance Student certificate for active participation and leadership in class.

Apart from learning activities on the Churchill campus, we went on several excursions – to Her Majesty's Theatre for the famous musical Phantom of the Opera, King's College for Henry V of Shakespeare, Houses of Parliament, the British Museum, the Fitzwilliam Museum, Cambridge town and Oxford. We learnt the history and background of some important historical events such as the Battle of Waterloo. The plays and artwork were great and the experience definitely sparked my interest in learning English.

The English Literature Programme in Cambridge brought us a new approach to learning the subject. From the German-sounding old English in Chaucer's poetry to the role of women in the medieval society; from political speeches to the Phantom of the Opera, not only did we learn about various genres of poetry, but also the different aspects of English literature, through a lot of reading and free discussions in class.

Apart from reading literary works, we had the opportunity to write all sorts of poems and short stories in the creative writing classes. We had our first supervision session while discussing poetry in the famous apple orchard in Grantchester. Supervisions aided our studies – our mentors, who are undergraduate students at Cambridge, would guide us through our assignments and suggest ways of interpretation for the poems we read in class.

At the British Museum and the Fitzwilliam Museum, we looked at medieval artwork as well as artefacts from ancient Greece and Rome, I was excited to discover new ways of art appreciation that allows me a better understanding of the texts we read in class. We also watched the play, Henry V, at the Cambridge Shakespeare Festival, which was a refreshing drama appreciation experience for me.

5I Jocelyn To

5C Anson Lam

SPORTS

STREET,

中學校際足球比例

U d u d

BOCHK Bauhinia Bowl Award

We have been crowned Overall Champion for the second consecutive year of the BOCHK Bauhinia Bowl Award – Co-educational Schools Section. In fierce competitions with 190 schools, our young and spirited athletes of the various school teams have together earned an outstanding score of 215 points over the year, ahead of the next school by 24 points.

STAFF DEVELOPMENT

CELC Symposium for English Language Teachers

The Centre for English Language Communication (CELC) Symposium 2016 is organised by the National University of Singapore from 25 May to 27 May 2016 for English Language teachers around the world. This year, seven of our English teachers attended the symposium in Singapore and returned enriched with new pedagogical ideas and reaffirmed what we had changed in our curriculum revamp over the past few years.

The Symposium aims to provide a platform for examining how English Language Teaching (ELT), in education today, is multi-pedagogical, interdisciplinary and intercultural. The theme "Strengthening connectivities in ELT: pedagogies, disciplines, cultures" thus seeks to explore how the three paradigms are evolving and how they continually interact with and impact one another.

The focus areas of this symposium range from curriculum design and materials development to classroom pedagogies and practices; and from assessment to language education and society. With the advancement in information technology (IT), the use of IT has its influence in

language teaching and learning. Hence, there were quite a number of presentations on the use of IT in the language classroom.

Our teachers have certainly gained much in knowledge at the symposium and will be sharing new ideas and pedagogies with other colleagues in the department. We hope to be able to continue enriching our English Language curriculum and take our students to greater heights in their learning of the English Language.





CHRISTIAN EDUCATION

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佈道會及親子福音活動

耶利米先知曾宣告:「主耶和華啊,你曾用大能和伸出來的膀臂創造 天地,在你沒有難成的事。」(耶利米書 32:17)在6月14日開始的 福音周,我們深深體會上帝奇妙的作為!

基督徒老師攜手為全校師生獻上音樂佈道會「改變 @ ME」,見證創 造主怎樣以愛改變我們的生命。四年級的張惠然寫下她最深刻的領悟:

「我間中會懷疑天父存在的真實性,在佈道會上,我聽了幾位老師的 見證後,明白多閱讀聖經能堅固我的信心。

得悉梁校長是成年時期才 成為基督徒,使我更確定每人有不同的步伐<mark>跟隨上帝,祂會帶領我們</mark> 向前走。」

去年 8 月底老師團隊訂下全年主題:「尊師重道常守規,堅毅自信勇 承擔」,我們深信一切美善的品格質素若建立在敬畏上帝的基礎上, 必會內化成生命裏的重要元素!所以,福音周的活動都朝著這個目標 而設計,一年級的張凱皓說:「在小一福音嘉年華,我們到『吸吸清 潔心』射箭攤位玩耍,學習到要有耶穌喜歡的品格和美德。」





<mark>6 月 24 日的「親子福音<mark>晚會」主題是「誰規</mark>劃人生?」,王志方醫生伉儷見證在金融風暴和撫育嚴重智障加上羊癇症 的孩子之過程中,他們怎<mark>樣更深領略</mark>上帝無條件的愛,並重新為「成就」下定義。池嘉邦牧師帶著腦部不能根治的血管 瘤,仍抱著堅毅的信心、<mark>風趣樂</mark>觀的態度,讓我們深深明白[,]把自己和家庭放在那位勝死復活主的手中是最智慧的抉擇!</mark>

暑假期間,我校與聖保羅堂合辦「夏日親子樂續 FUN」,每次專題講座後,家長均樂意在組內交流親 子和婚姻關係中的反思,建立彼此信任的關係。孩子 則愉快地參加了五堂「Amazing Power 大追蹤」,明 白到縱然天氣、歷史時局變幻莫測,上帝仍然掌管一 切,祂是「沒有難成的事」的大主宰!三年級的曹騫 元説:「『夏日親子樂續 FUN』節目豐富,歡樂有趣! 同學在暑假相聚,一起親近耶穌,既温馨又愉快!」 8月21日的結業禮和聖餐崇拜則為是次活動劃上完美 句號,並為不少家庭開啟了全家敬拜上帝的門呢!



EXCHANGE ACTIVITIES

日本人學校文化交流

過去十多年,本校每年都會與日本人學校進行文化交流, 兩校輪流作東道主,目的是讓兩校同學透過表演、遊戲、 活動等接觸不同文化、互相學習。

6月15日,當小五學生、老師、義工家長到達日本人學 校時,他們十分熱情和主動。首先日本人學校的同學為我 們高歌一曲,然後我校同學彈奏揚琴及表演武術。他們更 親切地帶領我們到不同場地參與各樣遊戲。最後,兩校同 學交換紀念品,我們送上用3D打印技術製成的瓦當畫作, 他們則回贈親手繪製的日本卡通人物海報!我們十分感激 日本人學校的校長、老師及學生的熱情招待,同時期待明 年他們來訪。

今年有幸和同學一起去日本人學校交流,受益匪淺。日本 學生為我們準備許多具有日本傳統元素的學習活動,讓我 們對於日本文化有更深入的認識。我印象最深刻的是在體 育館舉行的「沙包」競技:遊戲分為兩組,在限時內將沙 包投進籃框。活動中,不管是日本人學校的孩子,還是聖 保羅的學生,都能發揮自律的素質,顧及遊戲規則及別人 的安全。當中守護籃框的日本學生讓我記憶尤深,不管周 圍的戰況如何,他依然緊抱籃框,堅守自己的崗位,為全 體同學默默的付出,這不正正就是我們聖保羅服務及自律 素質的體現嗎?

鄭宇蓮老師

What impressed me most was the learning environment on the JIS campus. There were encouraging slogans in the classrooms, eg "come to class PREPARED" and "be kind and RESPECTFUL to everyone". Some frequently used phrases were also posted to establish a rich language environment – the phrase "What time is it?" was posted right beside the clock. All these slogans and notes foster a school environment conducive to learning.

In general, the Japanese students were disciplined, friendly and energetic. My heart was warmed when I saw them grinning from ear to ear, welcoming us at the entrance. Students and I had a wonderful time!



記得早上校長提點我們要投入每一項活動,要自律和待人 有禮。我們沒有辜負校長的期望,大家不但盡情投入各種 活動,同時更能遵守聖保羅自律的素質。我特別欣賞日本 同學 Rei Fujita,在玩摺紙的時候,她非常熱情地教導我 們。在我們遇到問題時,她會伸出援手,鼓勵我們永不放 棄,我非常感激她。同時,我也體會到日本有禮和熱情的 文化氣息。我們一踏進她們的學校門口,便看到師生親切 地向我們打招呼,這次交流活動給我許多寶貴的回憶呢!

五丁 莊慧華

I have learnt a lot about the Japanese culture during the visit. I also made several new friends. Cocomi of my team was a friendly student who taught me some Japanese. We played some Japanese games, Kendama being the funniest that required us to fit the hole on the ball into a spike. At first, we thought it was very easy. Only after several attempts that we realised it was really hard.

5B Michelle Liu



SPCCPS

小六畢業營

為促進學生全人發展,學習交流是不可或缺的,而每年的畢業營更成為小六學生畢業前的一大亮點。老師家長帶領學生 一行二百多人,跳出校園,離開香港,到外地締造另一番的學習經歷,豐富個人閱歷,並留下美好回憶。

本年度小六畢業營在 4 月 18 至 22 日舉行, 地點是上海及杭州。 除了與當地學校交流外, 畢業營更以認識祖國的鐵路 發展、城市建設、歷史文化和傳統藝術為主題。透過參觀和實地體驗,讓同學擁抱學習、豐富閱歷、提升知識和技能, 並增進師生和家長之間的感情。

在短短五天裏,我們參觀了上海、杭州的展覽館,欣賞了各有 特色的建築物。我不但提升了自理能力,還學到了怎樣和同學 們相處。在畢業營中,我們實踐了校長所説的「自理、自律、 自重和自治」。想著下年度我們將會踏入人生的另一個階段, 不禁有點不捨得母校,不捨得悉心栽培我的校長和老師,不捨 得與我共同進退的同學……雖然我們的小學生涯將要畫上句 號,但我在小學留下的一段段回憶,將會像一隻隻小船,永遠 停泊在記憶的海洋裡

六甲 連樂瑤

令我印象最深刻的是畢業營的晚會。同學們為了籌備晚會的表 演,各出奇謀,出盡全力發揮所長,充分體現聖保羅的「信、 望、愛」精神。希望在畢業後,大家仍然有著這難忘而深刻的 回憶!

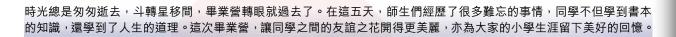
六甲 曾睿君

秉承「溝通」這學生素質,我很快便跟當地學生攀談起來,投 緣得無分你我。説到「創新」這素質,在晚會的話劇及才藝表 演環節,我們施展渾身解數,觀眾席上歡笑聲和讚美聲滔滔不 絕。梁校長自創的七言絕詩更是無可匹敵,令我們萬分感動!

六丁 鍾杞廷

整個旅程中,大家都非常自律,除了準時集合和積極配合排練 外,參觀的時候也能保持良好秩序。此外,同學在晚會中施展 渾身解數,不但想出不少逗趣的點子,更自創新詩和樂曲,充 分體現創新的素質,評判團都讚不絕口呢!

六戊 何柏鋒





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SPCCPS

SCHOOL EVENTS & ACTIVITIES



調查顯示,全港學校每天產生 27 萬個即棄飯盒,製造了 大約 100 公噸廚餘。我鼓勵每間學校都能像我們一樣,採 取午膳現場分份的措施,既可減少使用即棄飯盒,也能減 少廚餘,一舉兩得。

四乙 鄧栢恒

素食餐不但健康,更有助我們這群經常吃薯片、蝦條等不 健康食物的學生「清洗腸胃」。素食日還讓我明白到素食 是一種低碳的環保行為,能減少對環境的破壞。如學校再 次舉辦素食日,我必定響應。

六丙 伍晞瑜

6月16日,全校同學一起參加一個綠色講座。我學到很 多有關蝴蝶的知識,例如蝴蝶的品種、它們吃什麼、住哪 裡……竟然有蝴蝶是吃排泄物呢!還有,原來蝴蝶的觸角 像火柴,飛蛾的觸角就有很多種類,例如羽毛狀,日後我 懂得怎樣分辨這兩種昆蟲了。講者還告訴我們:有些人為 了捕捉蝴蝶,竟然嚇壞蝴蝶或偷偷捕捉蝴蝶的幼蟲回家! 人們為了滿足自己的欲望,犧牲了蝴蝶寶貴的生命,真自 私!聽完講座後,我決定以後要多多保護環境,愛護大自 然,為地球出一分力!

五丁 李穎希

SPORTS

堅毅自信 屢創佳績

本年度我校各體育團隊,包括羽毛球、游泳、乒乓球、足球、田徑、 女子籃球和劍擊的隊員表現出眾,在各項比賽中取得優異的成績, 更獲得港島西區女子姐金獎及男子組銀獎的殊榮。

「啪」,清脆有力的一聲緊扣在眾人的心弦,羽毛球如箭般擦過對 手揮起的球拍,穩落在地。原本安靜的賽場掌聲雷動,歡呼聲此起 彼伏。這時候的我,盯著在分數牌上的 21 比 19,思緒萬千。我們 勝出了!我們男子羽毛球校隊勝出了!想不到我們能蟬聯港西區 羽毛球男子組冠軍,與我校女子羽毛球校隊再次一同奪標!我和隊 友們激動得熱淚盈眶,相擁歡呼,向對手致謝,向教練致謝,向所 有觀眾和一直支持我們的家長和老師致謝,我們總算不負眾望。

璀燦耀目的獎杯折射出我們的汗水和堅毅不屈的精神,是對我們的

肯定和鼓勵。看著隊友們汗涔涔的笑臉,兩年來的艱苦歷程一幕幕浮現。受訓時我們揮汗如雨、全力奔跑;跌倒時毅然 爬起,受傷時忍痛練習。每當我的身體酸軟無力,想放棄的時侯,心裏就有一種強烈的呼喚,叫我不能半途而廢。我就 這樣堅持了一次又一次。

決賽前夕的我忐忑不安,擔心無法發揮最佳水平,影響球隊表現。母親安慰道:「自信是戰勝一切的武器,難道你忘記 了梁校長的名句- If you think you can, you can。天下無難事,只怕有心人。」於是我鼓起勇氣,堅持到底,拼搏到最 後階段,終於險勝對手,我們每位隊友都功不可沒。

關愛環境 低碳生活

學校致力宣揚愛護環境,希望同學身體力行,因此每年都會 舉辦各種類型的環保活動。除了有機耕種、蝴蝶大使培訓外, 今年還新增了午膳現場分份先導計劃、素食日、「保源密令」 及講座等活動,讓同學們在校園內外都有機會學習及實踐綠 色生活。

我覺得午膳採用現場分份的做法既恰當又環保。首先,我 們可以自己決定午餐的份量,例如:增加蔬菜的份量,少 一點飯和肉,大家都可以按照自己的食量拿取食物。更重 要的是,現場分份能避免浪費食物,大大減少廚餘量,可 以為環保出一分力。

四乙 陳毓蕾



AESTHETICS & CREATIVITY



6 月 17 日下午,80 多位小三的弦樂組、管樂組、敲擊組同學、小六音樂優才計畫學生 (PMG)、手鈴小組及手鈴隊同學 於學校禮堂同台演出。接近 150 位家長到場觀看這音樂匯演。今年樂師挑選了一些耳熟能詳的樂曲讓學生演奏,如星球 大戰、Doraemon 動畫主題曲及海頓的驚愕交響曲,所以今年的表演,無論台上台下的同學,表現都特別投入和興奮。

演奏巴哈的合奏曲,對於我們來說一點也不容易。我們以 樂觀堅毅的態度面對挑戰,遇到疑問時積極討論,並不時 向音樂總監及張副校長請教。經過這次表演,我們的拉琴 技巧和自信都得以提高。此外,我們要各自寫一段講稿, 分享在 PMG 學會的知識和感想,寫稿時要衡量字數長短, 彷彿也當上司儀的工作!雖然表演當天有點緊張,但我們 很齊心、互相支持和鼓勵,最後能發揮出令人滿意的水 準。我很榮幸成為 PMG 的學生,希望升上中學也有機會 繼續參加這計畫。



六戊 范雲曦

在小三弦樂組裡,我學會自律、思考和樂觀的學生素質。我們要自律地每天回家練習,並想想哪裡要改進或加強練習。 至於樂觀方面,我們練習時有時會覺得表現不及其他同學,也有想過放棄,但是老師教導我們應該與自己比較,抱著樂 觀自信的態度,希望今天的我比昨天的我有進步。

三甲 李愷翹

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今年新加入敲擊樂小組,對於從來都沒有學習過敲擊樂的我,起初有點擔心。但在老師的指導下,我們的技巧都有很大進步,覺得敲擊樂既新奇又有趣。敲擊樂種類繁多,歌曲充滿節奏感。還記得第一次表演時,大家戰戰兢兢地走上台, 雖然有點小失誤,可是我們沒有放棄,最後表演順利,觀眾也很喜歡呢!

三戊 董朗紗

不知不覺,我在手鈴隊已經三年了。參加手鈴隊後,我深深感受到一個團體所需要的默契,亦學會「嚴於律己,寬以待人」 的精神,在體諒其他隊員的同時,盡力做好自己。快要升上中學了,我有點不捨得逢星期四和隊友練習的時光。所謂「一 分耕耘一分收穫」,我們每星期努力練習,務求在表演中能充分發揮,獲得觀眾讚賞。

二六丁 歐智滔



擴闊視藝創作空間

本年度視覺藝術科首次展開課堂研究,按初小和高小學習階段進行,培養他們 參與討論、探究解難和自我表達的能力。

高小五年級以《今天的工程 明日的香港》為課堂研究的目標。教師共同備課 後,深度處理學習內容,以色彩的三要素及組織原理,及引入百水作品,學習 他色彩的處理及獨特紋理的運用,使同學更容易掌握技巧及發揮課題。同學都 積極思考和發問,除了加深對課題的認識,亦誘發他們的創意,過程中體現了 主動積極的探究態度。同學在研習中既可提升與人溝通的能力,並發揮勇於解 難和挑戰自我的精神。

初小一年級以《蓪草片花瓶》為課研對象,老師指導學生嘗試以同一材料、同 一主題,製作出不同風格的作品。有些班別以蓪草片拼砌花朵,然後畫出花瓶; 有些班別則以蓪草片拼砌花瓶,然後畫出瓶中的花兒。由於小朋友心目中的花 兒和花瓶都有固有形象,故以蓪草片拼砌花朵的小朋友,傾向拼砌出重複、動 勢的圖象,色彩亦較統一,而作品亦以花朵為主題重點;而以蓪草片拼砌花瓶 則傾向拼砌出對稱、平衡的圖象,色彩則較多元化,而作品則以花瓶為主體。 過程中,小朋友領略到日常生活中可發現的視覺元素和組織原理,對日後美術 創作有一定的啟發。



LEADERSHIP & COMMUNITY SERVICE



6月10日,我們邀得聖雅各福群會創齡 ● 樂匯的三位退休人士為我們服務團隊分享義工心得及人生閲歷。

服務團隊包括領袖生、幼童軍、學生大使、學兄學姊、圖書館管理員、普通話大使、英語大使、IT 特工、蝴蝶大使、園 藝小先鋒及校園藝術大使,大家都為服務團隊竭盡所能,為學校、為同學服務。

我參加學兄學姊計劃後,明白到原來我可以做一個「好姊姊」, 教導學弟做功課。我學會了助人為快樂之本的道理:當我教會 學弟一件事,自己也感到很快樂。

五丁 麥曉琛

在擔任學兄學姊期間,當中的點點滴滴將是我人生寶貴的經驗。我很感激能夠服務同學,以及和學弟和睦相處,這些全都 是珍貴難忘的回憶。讓我領略到「施比受更為有福」的真諦。 五丙 葉澍淳



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LANGUAGE & CULTURE

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愉快學習普通話

5月份,我們在三角花園舉行一、二年級的「普通話午間才藝表演」——同學們朗誦、唱歌,有的還自組小樂隊伴奏, 表演各有特色。最令人難忘的是校長即興創作鼓勵同學的詩歌!校園洋溢一片歡樂氣氛。6月份的試後活動,我們舉辦 了「普通話嘉年華」和「普通話話劇及講故事比賽」。「普通話嘉年華」的攤位遊戲不但好玩,還加強同學的普通話語 音知識,大家都玩得不亦樂乎!「普通話話劇及講故事比賽」,同學的投入和高水平的演出讓人欣喜。

此外,我們更派出三個隊伍參加《小嘴巴,說大道理——普通話電台講故事比賽》,初小組和高小組各有一個隊伍進入 總決賽。同學能夠親身到電台錄音,真是一個難得的經歷。



參加普通話廣播劇比賽,是我們普通話大使集體努力的成 果。從構思故事至排練,時間緊迫。最高興的是有機會在 DBC 數碼電台演出廣播劇,進行錄音和錄影,是我的第一 次。DJ 哥哥風趣友善,指導我們演廣播劇的技巧和注意 事項,對我們來說,事事新鮮有趣。「比目魚」、「漁夫」、 「妻子」和旁白,各個角色在過程中學習互相配合。經過 幾次試演後,我們終於完成最後的演出。這真是一次好玩、 令大家雀躍和獲益良多的學習經驗。

五乙 張嘉彦

我通過參加普通話演講比賽,提昇了演講的技巧,如聲線、 手勢、台風,讓我獲益良多。在比賽前一個月,我還未能 掌握老師的要求,感到十分沮喪。但爸媽不斷鼓勵我,給 我信心,我努力地反覆練習,慢慢地能輕鬆自如地演繹。 在比賽當天,我全力以赴,並嬴得全場總季軍,令我興奮 莫名。我要感謝老師給予我這個寶貴的機會,讓我在實踐 中得到鍛煉,豐富自己。

四乙 馬凱嵐

我很開心能和一年級的同學一起學習普通話和玩遊戲,又 有很多表演機會。例如在百周年校慶開放日中,我們表演 詩歌朗誦《木蘭辭》,我扮演花木蘭,還穿上古裝呢!我 們在下學期還學了「快板」這種對我們來說十分陌生的朗 誦形式,跟著敲打竹板的節奏來朗誦,十分新奇有趣。這 一年當上普通話大使後,我的普通話進步不少,令我信心 大增。

五丁 張樂晴



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The Legend of Merlin and The Lion King

Drama in education is an essential component of our English curriculum. This year, our Classic Drama students from Primary 2 to 6 wowed the audience with their back-to-back performances of The Legend of Merlin while the Primary Six Drama re-created the colourful characters and personal struggles in the timeless story of The Lion King. Our students savoured every moment on stage and off.

The Legend of Merlin

SPCCPS

Classic Drama class has provided us with a good opportunity to develop our acting skills. The performance was arranged nicely to show the audience what we learnt throughout the year. It was a great chance to improve our confidence as well.

4B Christie Cheung

Drama class has furthered my interest in English literature and allowed me to overcome the fear of public performance. The experience I gained will certainly prepare me for the Primary Six drama next year.

5D Teresa Mo



The Lion King

To be Young Nala was an extraordinary experience. The hardest part of the show was the coordination with other teams. It taught me that actors are only part of the story, and that all other teams are just as crucial in a drama production.

6B Ashley Tam

As the stage manager, I led a team of assistant stage managers to coordinate among teams so that the production could run smoothly. I appreciate that all the teams played their roles well and fine.

6B Cyrus Wong

With the Makeup Team, we not only learnt about different stage makeup skills, but also how to cooperate and communicate with others. Moreover, we added a bit of our creativity when designing makeup for the characters. As the mic operator in the Sound Team, I had to control the microphones of the actors, sound effects and the music from the live band. I was intimidated when I first saw the control panel – then it became easier with the guidance of the teachers.

6D Justin Fung

In the Music Team, I played the keyboard and composed the music. At first, I found it hard to create new melodies for an old story. Thanks to Mr Chan's guidance, we managed to make the songs and background music that were, to me, as impressive as a professional production.

6E Enoch Yu



The Sets and Props Team was tasked to make the various props such as elephant tusks, flowers and rocks. We all worked very hard and enjoyed every second of the drama lessons.

6A Long Hang Tsang

The Costume Team took charge of all the costumes, including the lions' ears and manes, hyenas' and antelopes' outfits. The skeleton-like top for the hyenas was the hardest costume to create – we needed to cut the shirt into incredibly thin stripes and sewed them back to the sides to create the creepy top.

6C Kaylie Lok

We were responsible for designing light effects for the show. Light Team is a tremendously important role – without light, the audience can barely see the production, not to mention the interactions among actors on stage.

6B Aidan Cheung

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Our Front of House Team was responsible for publishing weekly posts to our drama blog, producing the programme book and making the behind-the-scene videos. It was indeed a fruitful experience as we had to observe every team and took photos and videos every week.

6A Zoe Shu

課堂研究提升學生閱讀策略

四戊班於 6 月 21 日進行中文科課堂研究,除了有同級老師觀課,課堂亦錄製成短片與科任老師分享教學經驗。是次課 堂採用校本篇章《趵突泉》為教學材料,重點提升學生閱讀策略,優化四年級的縱向課程。課堂上,教師指導學生利用 圖片,配合文字描述,根據篇章內容繪畫路線圖,並整理作者於不同位置看到的景色特點。學生通過小組活動,掌握了 步移法,也學會運用各種修辭手法來描寫景物,同時學習利用路線圖製作個人筆記,提升高階思維。

經過老師細心的教導,我很快掌握了趵突泉的景色特點。 接著我們分成五組,分工合作,很快便完成趵突泉的景點 路線圖。我從中體會到互相合作、分享的重要,同時增長 了中文知識和掌握「步移法」的應用,真是獲益良多啊! 四戊 葉欣陶

我們首先齊聲朗讀一遍課文,然後根據課文中景物描寫的 先後順序畫出路線圖。我們在組內踴躍發表意見,積極討 論,最後畫成了一幅五顏六色的路線圖,真是很漂亮呢! 我們不但熟讀《趵突泉》課文,還對趵突泉這個著名景點 有更深入了解。

四戊 舒宇佳

這節中文課既有意義又有趣,在課堂中學習趵突泉附近景 點的特徵和位置。在小組活動裏,我學習了溝通的素質, 與組員緊密溝通,才決定把圖片貼在哪個位置。我希望可 以再有這樣的活動!

四戊 許潤峰



MATHEMATICS, SCIENCE & HUMANITIES

STEM 教育

教育界近來積極推行 STEM 教育—— S 代表科學 (Science), T 代表科技 (Technology), E 代表工程 (Engineering), M 代表數學 (Mathematics)。其實早於 1999 年,我校已推行 STEM 教育。由半日制小學轉為全日制,隨著課時增加,有 更大空間引入科學興趣小組及奧數班。2003 年展開校本跨學科課程,讓專題研習成為數學、科學及科技三者結緣的平 台。到近年成立常創小組、發展 Scratch 編程課程、立體打印課程、Moodle 課程等,均能鞏固同學對科學、科技及數 學的知識基礎,提高科學素養,並強化綜合和應用知識及技能的能力。



感謝學校給我很多機會接觸不同層面的科學和科技。首先, 我在科學日營中認識到聲、光、電等物理現象,令我體會到 生活中的科學。暑期的立體打印課程給我深刻的學習體驗, 更增強我對創新科技的興趣。此外,科學、科技及數學教育 學生博覽會讓我有機會跟不同的參展者交流學習,更了解如 何將 STEM 應用在生活中,真是獲益良多!

五甲 李子朗

數學課堂中,老師讓我們使用平板電腦學習有關貨幣的知識, 大家覺得很興奮和有趣。我們可移動電腦畫面上硬幣的圖案, 選擇或取消所需數量,過程十分真實生動,讓我們掌握如何 運用較少數量的硬幣來付款,並學習到有關硬幣的知識。整 個學習遊戲有不同的情境,包括淺易和進階兩個版本,適合 不同程度的學習需要,希望來年可以再有機會使用平板電腦 學習。

一甲 麥晞蕊、韋漢熙

為推動 STEM 教育,我校舉辦多項培養學生創新精神的活 動──從暑期的「3D 立體打印課程」到開學後的「科學 日營」和「專題研習日」等,再到課後培訓課程「常創小 組」,以至參加校外科學博覽,讓我和其他同學輕鬆地吸 收 STEM 的知識,受益匪淺。

先説 3D 打印班課程,導師細心講解立體打印機的構造和 操作原理,其中包含尖端工程和科技知識。使用 3D 軟件 設計打印模型時亦認識了新的數學概念(例如不規則物件 的體積),活動還讓我有「製成品」帶回家做紀念呢!

在科學日營中,我們進行多個結合不同科學、科技及數學 課題的實驗。除了學會做實驗的步驟,還學到科學精神和 研究態度的重要性。經過一整天的訓練後,我們都在科學 知識上增進不少。





還記得在2月的專題研習日中,我們利用自己設計的問卷 收集了大量意見及數據,然後用 Excel 試算表軟件處理有 關數據和製作統計圖,讓我了解如何在生活上應用數學和 科技。

課後的常創小組也令我獲益良多。老師為我們精心設計實 驗,記得有一次的題目是「磁浮列車軌道」,完成設計後 使我深刻體會到工程原來充滿挑戰性。

此外,在1月代表學校參加由教育局在香港科學園舉辦的 科學、科技及數學教育學生博覽會,讓我有機會和其他學 校的同學作 STEM 的互動交流、參考他們的作品,使我在 科學和科技方面增廣見聞。其中一個由幾位小學生使用簡 單電腦軟件編寫的機械人控制程式,尤其教人眼界大開, 他們在工程和數學 方面的能力令我佩

服萬分!

五丙 林子健

STAFF DEVELOPMENT

Stanford Teaching Festival

It was a truly unique and fruitful learning experience joining the Teaching Development Program in Stanford University. The five-day course of Reading and Teaching Complex Texts provided me a perfect opportunity to refresh and review the essence of teaching pedagogy. The course introduced practical methods of promoting reading to children regardless of their reading ability and diversity in learning.

There is no rush to equip our young learners at an early stage with the language "skills" to read but rather, plenty of room and time should be provided to let them explore the pleasure of reading - the cornerstone of language acquisition.

Ms Rhoda Yue

今次遠赴美國史丹佛大學參與他們一年一度的 Stanford Teaching Festival,有機會與當地數學老師交流教學心得, 正好讓我反思自己的教學模式及對學生學習的影響。所謂 不進則退,不只學生需要努力求進,老師亦需要不斷裝備 自己,提升教學效能。因此能獲得這次學習機會,以學生 的身份重回學習的道路上,感覺分外興奮。

在短短一星期的學習生活裡,加深了我對西方的教學模式 及老師日常教學情況的認識和了解,雖與香港的教育制度 或推行方式有很多不同之處,但彼此有著相同的理念,就 是培養學生對學習數學的興趣,給予他們更多機會主動建 構新的知識。另一方面,我們都重視學生的學習過程,同 時在課程中滲入高階思維的元素,以學生能把所學應用於 實際生活上為最終教學目標,解決生活上遇到的難題。整 個課程中,體會最深是老師需要懂得「因材施教」,更需 要培養學生對數學的信心,無論他們的成績是好是壞,要 由始至終保持學生對數學的喜愛,這正是我為自己訂下的 目標。

林雅欣老師

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電子。教學edu.hk/course/view.php?id=12

本校於去年將全校資訊科技基建設施升級,包括獨立光纖入課室及全校Wifi工程等,讓老師應用電子教學時更得心應手。

另外,去年引入的學習管理系統 (Learning Management System, LMS) Moodle,作為教師的知識管理平台,效果令人 滿意。不同學科相繼採用此系統作教學,包括 IT、英文、常識科等,小三至小六同學已掌握它的基本功能,包括瀏覽教 學資源、利用此平台交功課、作線上測驗、亦可利用討論區來作學習上的討論。由於系統是開放源碼,讓我們發展及引 入新功能時更具彈性。

進行校本文言文寓言教學時,有感學生閱讀文言文的機會 較少,而文言文比較艱深難明,學生需具備分析、歸納及 評鑒等能力才能從故事中得到啟發或感悟道理。因此我們 在教學時加入電子學習工具,配合提問的層次,搭建「鷹 架」,由淺入深,幫助學生建構知識,並解讀故事及寓言 帶出的道理。課前運用 Kahoot 設計小測試,待講解課文 後,進行後測鞏固學習重點,並檢視學習成效以作即時跟 Pm 進。然後利用 Nearpod 製作簡報,將原文掃描進去,讓學 生使用畫圖功能,用不同顏色筆圈出原文的重要訊息,然 Dash 後傳送給老師,向全班展示成果,繼而進行課文深究。

羅喬匡老師

小六中文科於分組教學時運用電子學習進行成果展示。教師於平板電腦內下載了 GoodNotes 的應用程式,於示範寫作教學的時候,即時在程式內輸入教學內容。教師與學生分析段落的時候,亦可即時在程式內做筆記。其後,學生運用紙筆寫作段落,完成分組活動後,教師運用平板拍下學生作品,並投影到屏幕上,教師可在平板上批改學生作品。最後,教師可以於學生下課後以電郵方式把已批改好的堂課傳給學生。

楊凱慧老師

Moodle is used extensively in the upper primary English curriculum. An example is an e-lesson teaching narrative viewpoints in the reader Oliver Twist at Primary Five. Students were asked to watch a video on narrative viewpoints on Moodle at home. Back at school, students took a Kahoot quiz to check their understanding of the concept. They then rewrote excerpts using different characters' viewpoints. The students then discussed and commented on their classmates' works on Moodle discussion forum. To conclude, the students posted their reflections on Lino-It at home so their thoughts were recorded and shared conveniently.

Ms Wong Ho Yan, Christine

小一開展了電子教學,例如在課堂中使用平板電腦教授硬幣的課題,因應學生的學習進度採用適合的學習軟件。過程中能充分鼓勵學生發展協作和解難能力;軟件讓學生自行核對答案,訓練學生的自學能力,而且能使學生根據能力去選擇作答較多或較少的題目。另一方面,小五及小一亦推行「翻轉課堂」,學生先在家中透過老師拍攝的短片預習,回到課堂再作深入討論,此學習模式能訓練學生的自學能力,教學的流暢度也大大提升。

鄧慧珊老師

綜合幾位老師的經驗,他們均對電子學習持正面意見,亦相信它可以幫助同學學習,提升學教效能。除了上述應用案例, 我們亦與不同學科合作,如與視藝科合作製作「瓦當」。先由五年級同學在視藝堂設計具中國特色的「瓦當」,視藝科 老師審視設計後,再在 IT 堂用 3D 電腦軟件製作立體及打印 3D 作品,作為到訪「日本人學校」交流的紀念品。這次新 嘗試充分體現跨科組的合作,效果亦出奇的好。

Looking Ahead

Date	Event	Place
21 – 22 Sep	SPCC Sports Day	Hong Kong
4 Oct	Primary School Picnic	Hong Kong
8 – 14 Oct*	Exchange to The High School Attached to Tsinghua University	Beijing, China
19 – 31 Oct	Visit of students from School of The Arts	SPCC
24 – 28 Oct	P5 Outward Bound	Hong Kong
Oct*	Exchange to School of The Arts	Singapore
Late Oct – Early Nov*	Visit of students from Convent of the Holy Infant Jesus (Toa Payoh)	SPCC
6 Nov	Walkathon	Hong Kong
12 – 20 Nov	Student Activities Week F1 – Adventure Based Learning Programme F2 – Cultural Trip to Beijing F3 – Place Based Learning Programme F4 – Service Learning Programme F5 – (DSE) Attachment Programmes & Self-initiated Programmes (IB) CAS Week	Hong Kong Beijing, China Hong Kong Hong Kong Hong Kong
12 Nov – 15 Dec	Visit of students from St Andrew's Cathedral School	SPCC
12 Nov – 23 Dec	Visit of students from Presbyterian Ladies' College	SPCC
Nov / Dec*	Visit of students from Westville Boys' High School	SPCC
9 Dec	Swimming Gala	Hong Kong
16 Dec	Speech Day	SPCC
17 Dec	Alumni Homecoming Day	SPCC
21 Dec	Carol Service	Hong Kong
16 Jan	F1 Athletics Activities Day	Hong Kong
20 – 26 Jan*	 Visit of students from The High School Attached to Tsinghua University Nankai High School High School Affiliated to Fudan University 	SPCC
Jan / Feb*	Exchange to • Deerfield Academy • Westville Boys' High School	Massachusetts, USA Westville, South Africa

* Tentative

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